



# San Diego Woodturners

A Chapter of the AAW

Volume 2009, Number 12

December 2009

P.O. Box 507061 • San Diego, CA 92150-7061

www.sdwt.org

## SHAVINGS

...from the Prez



## SHAVINGS

Greetings All...

I hope you all had a marvelous Thanksgiving!!! We have so much to be thankful for!!! And, I want to thank all of you for your friendship and inspiration, confirming my longstanding statement ---“Woodturners are the finest people I know!”

Well, we added another set of successful presentations to our list of informational efforts to improve our turning!!! Chuck Luebbers shared many of his secrets to achieving a stunning finish to our turned efforts. (And Heaven knows, he’s been improving his finishing techniques for a long time!) Just kidding, Chuckles!

Next, we were shown many

*(Continued on page 2)*



## It's Christmas Time In The City!

Shovel the snow off the stoop and tune up your snowmobile!

Join us this month for Christmas Cheer! December 12 (not the normal third Saturday) at the Nottingham Arts Center, join the party.

Bring finger foods for 10 and a turning orientated gift to exchange. This is your chance to enrich your collection from the fine turners in our club and to place your pieces among their treasured items. Festivities begin at 10:00am (but we’re welcoming you early to help setup.) Come dressed in your best holiday themed garb or at least come dressed! (casual). A fun time of camaraderie and friendship is to be had by all.

**Merry Christmas! – We’ll see you at the party.**

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**NEXT MEETING:**

**SATURDAY**

**DECEMBER 12, 2009**

**(SECOND SATURDAY)**

**10:00AM - 2:00PM**

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*(Shavings - Continued from page 1)*

techniques to show off and record our successful turnings by Phil Stivers. Talk about challenges --- dealing with focus, light control, shadows, angles, and we haven't even mentioned cameras and computers yet...

Great job, Guys!!! Thank you!!!

Next on our agenda, is Gallery 21 in the Spanish Village Art Center. Setting up on Wed 2 December from 8 A.M. and then open for business from 3 Dec to 31 Dec... Take down is on 2 January... Closed on 25 Dec and 1 Jan...

Don't miss this opportunity to display/possibly sell some of your "stuff" --- and of course explain to the public how you accomplished this magnificent piece of art! Refer to Ken Haines' article for additional details.

Then on Sat 12 December from 10 A.M. to 2ish P.M. is our Annual Christmas Party. I hope you can join us and participate in our exciting gift exchange, taste all the good food treats that everyone is bringing, (no calories) and share in the spirit of wonderful friends and Christmas time! We'd love to have you come early, and stay late!!! (we're always asking for your help)!

Thanx to those of you that helped elect our new Board members ---

Sam Dixon, Karen Freitas, Allen Driver, Lynn Shoger, and Al Buffington .

*(continued on page 4)*

## HAPPENINGS

### ABOUT TAKE-A-TURN 2009

I want to thank all of the people who came out to the Take-A-Turn and I especially want to thank the Mentor and Board Member who made it all possible by sharing their wealth of knowledge with everyone. I swear with every event or class I attend I take home a new tip or three.

We had approximately 65 people and almost that many cars. I was surprised how many we could fit into one back yard. Many people got to watch our own Don Owens chop up some large logs of Camphor into both bowl blanks and platter planks. (Thanks Don?) Many people were even took home a piece or two of wood throughout the day. So there should be a Camphor Bowl or two at the meeting soon.

If you missed out, I hope to see you next year.

Karen Freitas

### Maple From Oregon

Many of you have ordered some Maple to be delivered from Oregon. If you have, the latest word is that it will be here for the December meeting. Santa is trying to fit it into his sleigh. Watch for the latest up-to-the-minute details on the website and your email inbox.

### MANZANITA TURNING BURLS

Rick Dennis has a new website where he offers manzanita burls. Here's the email the club received from him:

Hello Rick Dennis here from Northern California,

I have had many requests for more information on choice Manzanita Turning Burls. Finally I have a website that should answer your questions and show you a few pictures.

[www.nativemanzanitaburl.com](http://www.nativemanzanitaburl.com)

Now that the snow has melted we are well stocked in most sizes. We have some beautiful turning burls right now. You can e-mail rickdennis7@yahoo.com or give me a call at 530-949-5202 for more info, shipping charges, and to place orders.

Thank you,  
Rick and Elaine Dennis

### Time to Renew!

Hello Members...

I will be at the Christmas party and will be happy to accept their dues renewals. They can also mail them to the PO box. I have attached the form. If they plan to renew at the party, it will be appreciated if they bring a check rather than cash.

See you there. - Sally

# Cindy Drozda

"The Fine Art of Woodturning"

P.O. Box 19065 – Boulder, CO 80308 – ph/fax 303-449-7170 - cindy@cindydrozda.com - www.cindydrozda.com

## Drozda Points

Bruce Campbell was inspired to develop the Drozda Points when taking a class from Cindy Drozda. He found that he needed more clearance when doing delicate work near the live-center, and when working with hard woods it is advantageous to limit how far the point penetrates into the wood.

These points are designed to work with the Oneway Live Center System. They will also fit Powermatic's copy of the OneWay. The Oneway Live Center is perhaps the most rugged, high quality, and versatile live center on the market. This accessory makes it even more versatile!

### Five different styles of Point:

<b>Regular</b>	Provides the clearance required, and the needle bites
<b>"Cup"</b>	into the timber offering side-to-side stability. It works
<b>Point</b>	best in softer woods, and gives an advantage on larger pieces, such as when reverse chucking bowls and hollow forms.
<b>Fine</b>	Has a smaller needle so it makes a smaller indent in the
<b>Point</b>	end of your project while still offering centering and
<b>"Cup"</b>	side-to-side stability. This point is intended for use with harder woods and is the best choice for boxes and small work.
<b>Flat</b>	Provides tailstock pressure without making an indentation in the workpiece.
<b>Reverse</b>	Used to center a smaller piece or for side-to-side
<b>Cone</b>	stability in heavier projects. Also useful if the center mark on the wood is not in the correct location or the workpiece needs to be repositioned.
<b>Small Cone Point</b>	For centering on a small hole or recess, or on a center mark when not much pressure is needed and extra clearance is desired.

### Prices:

Any one Point = \$15 USD Any 2 Points = \$25 USD Set of all 5 Points **\*best value\*** = \$60

**Available ONLY from Bruce Campbell or Cindy Drozda!**

*Shavings - continued from page 3*

We are pleased to announce our current Officer and Committee assignments. Some new, some old...

President – Nan Bushley  
 Vice-President – Sally Ault  
 Treasurer – Ken Roth  
 Secretary – Ken Haines

**Committee Chairs:**

Raffle –Rick Rausch  
 Newsletter – Phil Stivers  
 Web site – Marguerite Montalbano  
 Membership –still available  
 Instant Gallery – Thom Smith  
 Mentors – Rick Rausch  
 Video library – Team Edwards  
 Resources – Allen Driver, Ken Haines, Tom Edwards  
 AAW liaison – Scotty Van Hoften  
 Mini-Symposium – Tom Stahl  
 Gallery 21 – Ken Haines  
 Asst Program/ Classes – Karen Freitas  
 Refreshments – Yvonne Jubb, Art Bolic

With our work cut out for us, we will continue to work for /with you!!!

Be sure to check the web site for upcoming programs and classes.

Till next time --- Enjoy, work hard, and stay safe!

Nan



## DECEMBER RAFFLE

As most of you know, Our December meeting comes in the form of a Christmas Party. There will NOT be a raffle this month, but don't let that stop you from enjoying the holiday festivities and the gift exchange (wood turnings). We will however, Be back at it again in January with the promise to start the new year off with a BANG!!!

With Allan Batty Here in January to do his (what could be our last opportunity to schedule him) demo, it promises to be a great turn out. I will try to make the RAFFLE consistent with the event.

Enjoy the Party and we will be back at it in January.

As always, I am opened to suggestions.

Rick Rausch 858-243-3647  
 pitdog@cox.net

## MENTORS

**Rick Rausch (Chairman)**  
 Poway / (858) 748-3645

**Pete Campbell**  
 Temecula / (951) 767-0455

**Tom Cummings**  
 Escondido / (760) 745-2769

**Ed Ducharme**  
 Santee / (619) 448-9389

**Joe Fleming**  
 San Diego (Scripps Ranch)  
 (858) 586-0562

**Mike Jackofsky**  
 Escondido / (760) 741-7112

**Oskar Kirsten**  
 San Diego (Pacific Beach)  
 (858) 274-3472

**Chuck Luebbers**  
 San Diego / (619) 262-8522

**Don Owen**  
 Chula Vista / (619) 426-1457

**Ken Roth**  
 Poway / (858) 842-1236

**Paul Terlouw**  
 Encinitas / (760) 753-2693

**Horst Remmling**  
 Encinitas / (760) 436-6758

**Jim Meeks**  
 San Diego (Rancho Bernardo)  
 (858) 485-6544

**Allen Brooks**  
 Alpine / (619) 4454769

## Finishing

What a pleasure to see so many members at the meeting. Just a few comments regarding one of my favorite subjects, finishing.

I have seen turnings over the years that were done exceptionally as far as the turning. The item wasn't finished properly because the maker didn't take the time to do it right. Then on the other hand many were finished very well, but the sanding etc. was not complete. In both situations not enough time was spent.

When talking about finishing, there are so many variables that can be used.

By this I mean.

a. What type of sand paper to use, and what should be the final grit? Should it be power sanded and then final hand sanded making sure no scratch marks are evident.

b. Should the item be buffed, or should the first coat of finish be applied.

c. Should sanding or buffing be done after the first coat of finish, and then after succeeding coats.

Again its the call of the person making the turning. Going back a number of years, I knew a turner who had at least 10-15 types of finishes in his shop. He was looking for the one that did everything with the first coat. Obviously he never found one. When you try a finish for the first time go a step further, and try to get the ultimate.

## Gallery 21 report

We had a successful setup day and we're off and running. Volunteers are still needed for Gallery 21. I have posted the up-to-date schedule on the website. Please check there for openings and instructions.

I will have the sign up sheets and the artists inventory sheets at the December meeting (Christmas Party).

This is a great way to sell your turnings, also getting some recognition and exposure. Many buyers like to meet and talk with the artists.

Right now many new members are volunteering - this is great. I want to pair them with members who have manned the Gallery before.

The entry fee is \$15.00 and this gives the artist the equivalent of three (3) 15" x 15" display pedestals. If the artist turns smaller pieces such as pens or bottlestoppers - you can fit quite a few in a small space. The only requirement is that the artist donate one day of time to manning the Gallery. The hours are from 11:00 to 4:00 seven days a week.

The artist inventory sheets allow for 30 submittals per sheet - and there is no limit to the number of sheets.

I will be available to answer all questions at the meeting or by phone or email.

Thanks,  
Ken Haines

The main problem is not letting the item dry long enough. An example, lacquer should have to coats put on initially, the let dry at least a week before going to the next steps.

If you need further info, you can contact me at 619-262-8522 or e mail [chuckluebbers@yahoo.com](mailto:chuckluebbers@yahoo.com)

Chuck Luebbers

### Board Members

#### President

Nan Bushley (760) 728-0591

#### Vice President

Sally Ault (619) 225-1120

#### Secretary

Ken Haines (760) 432-0563

#### Treasurer

Ken Roth (858) 842-1236

### Members at Large

Tom Edwards (619) 423-2778

Jim Meeks (858) 485-6544

Rick Rausch (858) 748-3645

Pat Salter (760) 207-0385

Art Bolic (858) 292-7127

Charles Giddings (619) 479-3221

Scott Van Hoften (858) 453-8504

Sam Dixon (760) 743-8566

Phil Stivers (760) 480-9477

# One of my favorite tools!

I have a set of Cindy Drozda's replacement points for my Oneway live center.

access to the work while it is still being supported.

I use them for almost all my small turnings. They have a small sharp point that is limited in how far it will penetrate the wood so you don't



She makes them with 2 point sizes and 1 flat ended version. I often use the flat ended version with a small pad glued on to support a piece that I don't want a hole in.

end up with a big cone shaped hole. The point is on an extended shaft that allows much more

I highly recommend them.

Sally Ault

## San Diego Woodturner Tip

### DAMP RID

If you have wood you would like to dry with limited cracking try this method. Grab your unused cooler, place your wood inside and add a container of "Damp Rid". Close the lid tight and check once a week. When the damp rid is used up, empty the container and replenish.



Repeat until the wood is dry.

Before replenishing damp rid allow a two to three day rest period with the cooler lid shut. This allows the wood to balance its moisture level.

Damp Rid can be found in the household cleaner section of most grocery stores.



## COMMITTEES

### Newsletter Editor

Phil Stivers (760) 480-9477

### Librarian

Tom Edwards (619) 423-2778

### Raffle

Rick Rausch (858) 748-3645  
Jim Meeks (858) 485-6544

### Del Mar Fair

Tom Edwards (619) 423-2778  
Chuck Luebbers (619) 262-8522

### Gallery 21

Ken Haines (760) 432-0563

### Programs/Classes

Sally Ault (619) 225-1120  
Karen Freitas (760) 727-3950

### Membership

Available

### Resources

Allen Driver (760) 751-2162  
Ken Haines (760) 431-0563  
Tom Edwards (619) 423-2778

### Sunshine

Tom Cummings (760) 745-2769

### Refreshments

Art Bolic (858) 292-7127  
Yvonne Jubb (760) 729-7237

### Tops-for-Tots

Tom Cummings (760) 745-2769

### Instant Gallery

Thom Smith (619) 997-5304  
Ken Patterson (619) 795-2871

### Mentors

Rick Rausch (858) 748-3645

### Meeting Set-up/Clean-up

Sam Dixon (760) 743-8566  
Allen Shiro (858) 486-389  
Leonard Badour (858) 658-2591

### Christmas Party

Nan Bushley (760) 728-0591

### Picnic

Ken Roth (858) 842-1236

### Registration

Karen Freitas (760) 727-3950

### Symposium

Tom Stahl

### AAW Liasion

Scotty Van Hoften (858) 453-8504

## 2010 WOODTURNING CLASSES/COMING EVENTS

The following is a list of the woodturning classes that are being offered. If you are interested in signing up for any of these classes act quickly since classes usually full-up quickly. Contact Sally Ault to sign-up or for more information, email: [sallyault@cox.net](mailto:sallyault@cox.net) or by phone at (619) 225-1120.

### January

#### Allan Batty

Allan will be demonstrating at our club meeting on January 23, 2010. Allan will be doing a demonstration for our club.

Workshops (3 days each). The first will be January 11, 12 & 13 and the second January 17, 18 & 19. To find out what will be covered in the workshops and the cost please click [here](#) to download the information.

If you have questions or would like to sign-up for the workshops email Karen Freitas ([kfreitas1@cox.net](mailto:kfreitas1@cox.net)) or call her at 760-727-3950. *Update - As of 12-3-09 only one slot remains!*

### February

#### Mike Jackofsky

Our member, Mike Jackofsky has generously offered to hold some hands on classes for our members and donate the proceeds to Toys for Tots!

The response was overwhelming. So much so we expanded to four classes. All classes are full, but sign-ups for stand-by/alternates may still be available.

The classes will be 2 days of learning hollow forms from one of the very best. The cost will be \$125 for both days

and will be held at Karen Freitas' shop in Vista.

Mike will teach using any hollowing tools the students want to use and he will show us his wonderful tools.

This is a real bargain for a great class.

#### Tom Edwards - Demo Working with Resin

Tom will be explaining:

- \* How to set up and prepare various types of resin
- \* What can be done with resin. It's many uses.
- \* Tricks to make your project more successful

There will be examples to view and two or three projects to turn.

### March

#### Jimmy Clewes

In 2010 Jimmy Clewes will be demonstrating for us on March 20th. Jimmy is a great demonstrator and teacher of woodturning. We have set up classes on March 21 and 22, the day(s) after the demo. The classes will be held at Karen's shop in Vista. The classes will run approximately \$100 per day. Contact me to express interest or to sign-up for the class.

## NEWS FROM THE DVD LIBRARY

Thank You to everyone who has returned their DVD's. If you have not returned yours PLEASE send it to Tom Edwards, 2782 Dahlia Ave. San Diego, CA. 92154. There is a \$5.00 charge per DVD per month it is not returned. Everyone deserves a chance to check out each title they are interested in. Look for a box to collect the DVD's at our Christmas Party. Remember a list of DVD titles can be found on the San Diego woodturners website.

During the month of January we will put out the remaining VHS tapes. I hope everyone who chose a/ some tapes are enjoying it/them.

DVD Library Crew

# Photographing Your Work

Notes from the San Diego Woodturners meeting –  
November 2009 by Phil Stivers

10 Elements to improving your photographs of your  
turnings - Simple, effective, and inexpensive

Whether you have a point and shoot camera or an  
expensive studio outfit following these simple 10 steps  
can and will improve the pictures that you take. The  
“film” of today is only electrons. They are cheap.  
Shoot lots of pictures; experiment, explore, and have  
fun.

Your goal is to present your turnings in their best possible  
form.

## Eliminate the clutter

Avoid “busy” backgrounds

Attention should be on your piece not on the picture  
on the wall behind

This can eliminate the problem of the camera focusing  
on the wrong thing

## Go MACRO

In photography this means get close

Fill the frame with the piece

On many cameras this is the “flower” symbol

## Pick Your View

Use the “Top Down” approach

Don’t shoot platters and bowls from straight-on view

Compose your shots so it presents your subject “just-  
over-the-top” perspective

Angle your shot so it peeks over the top or just into the  
bowl

## Eliminates The Shakes

ALWAYS use a tripod.

Even a cheap tripod will yield better results than hand  
held

Even if you have VR (Vibration Reduction) or Steady  
Shot technology you will get better results from using  
a tripod

Any zoom lens or zoom setting will magnify the  
shakes

## Fingers Off

Anything that jiggles the camera or the tripod (even a  
tiny amount) should be avoided

This includes your fingers on the button

How can you make the shot without touching any-  
thing?

Even the least expensive point-and-shoot will have  
self timer

Set it for a two second delay or longer.

Use a remote release or time delay any time you use  
the tripod

## Don’t Overdo The Color

Background color can have a dramatic effect on the  
color perspective of your piece

White is a safe color – look at photos of AAW gallery  
for example

Light grey (18%) also works well in most situations

Reds, Greens, Blues, etc should be avoided

*(Photographing - continued from page 8)*

## Get it Straight

Don't make the viewer tilt their head

Always be aware of the horizontal alignment of your image.

Make sure your subject is level

Many cameras have a grid on their view screen to aid in composition

## It's Only Electrons

Always use the highest resolution your camera is capable of

Shoot lots of pictures – this film is cheap (free)

Experiment and make note of your changes

Look for what is affected in the photo by your change in setup or composition

If you are going to “tweak” the pictures shoot in camera RAW

If using jpg's immediately before editing, save in a loss-less format

## Train Your Eye

Learn from each photo you shoot

Take a critical look at each photo and evaluate what you did well and what needs improvement.

## Spice It Up

Learn basic photo editing techniques and tricks

Most digital cameras come with basic editing software

Learn to use what came with the camera

Commit to more powerful software when you need it

Look in the “Tips and Techniques” section of the website for this article as well as Neil Addy's full article (which contains many more tips and trick on software and lighting). Also you will find articles on making inexpensive lighting boxes for macro and product photography.

Excerpts used by permission - Neil Addy ([www.neiladdy.org](http://www.neiladdy.org)) dated 12 September 2009.

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## Letter from the Editor

Greetings from the Newsletter editor...

I would like to thank everyone for their input and assistance in preparing this month's “inaugural” newsletter. This is my first issue editing and publishing for our club.

The Committee Chairs were very helpful in contributing content for this month's publication. Please keep it up! Special recognition goes to Nan for her TIMELY submission of “Shavings” :-). Thanks, Nan.

I am looking for “cub reporters” to assist in creating monthly content for the newsletter. You will be rewarded in raffle tickets. You could win for your efforts!



## *MENTOR of the MONTH*



Ed Ducharme  
(619) 448-0389  
Santee, CA

Ed is best known for his spindle turning, and his skew work, but like all mentors he can help you in any area of wood turning. He also has a background in cabinet making and we are fortunate to have him in with us. He often mentors our members on how to sharpen our tools. We thank him for his tireless contribution to our club.

~Rick Rausch

## RESOURCES

### Tropical Exotic Hardwoods

2270 Camino Vida Roble Ste "B"  
Carlsbad, CA. 92008  
(760)434-3030

### North County Tools

955-A Rancheros Drive  
San Marcos, CA 92069  
(760) 743-2004

### Enviro-Safety Products

516 E. Modoc Ave.  
Visalia, Ca 93292-7630  
(800) 637-6606

### Rockler's

8199 Clairemont Mesa Blvd.  
San Diego, CA 92111  
(858) 268-1005

### The Hardwood & Hardware Co.

9040 Activity Road, Bldg E  
San Diego, CA 92126  
(858) 536-1800

### Woodworker West

P. O. Box 66751  
Los Angeles, CA 90066  
(310) 398-5931

### Tool Depot (three locations)

3799 Gaines Street  
San Diego, CA  
(619) 220-7111

1441 Encinitas Blvd  
Encinitas, CA  
(760) 943-9120

1655 Broadway #13  
Chula Vista, CA  
(619) 585-1800

### American Furniture Design

*Ben Matte Tung Oil can be purchased here*  
2243 Mountain View Dr  
Escondido, CA  
760-743-6923  
www.americanwfnituredsgn.com

### Klingspor Sanding Pads/Disks

See **Ken Roth** at the meeting or call (858) 842-1236

#### **FLEX ARBORS**

2" - \$ 9.25 each  
3" - \$ 11.50 each

#### **Disks (hook & loop)**

2" - \$3.50 per 25 disks  
3" - \$5.00 per 25 disks

## Wood, wood and more wood!

If you are interested in any wood (you're a woodturner, right?) please contact Tom Edwards or Ken Haines for times, directions and a current listing of woods.

Our wood resources have been moved to the Nottingham Center for the Arts in San Marcos. For more information please contact:

**Tom Edwards: 619-423-2778**

**Ken Haines: 760-432-0563**

San Diego Woodturners, Inc.

A Nonprofit Corporation

A Chapter of the AAW

P.O. Box 507061ww

San Diego, CA 92150-7061



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**Party, Party, Party!**

**Saturday,  
December 12, 2009  
10:00am until 2:00pm**

**Nottingham Center for the Arts**