



## SHAVINGS

FROM THE PREZ

Hello Everyone,

I hope you all had a great holiday season and happy new year. I know my family has been very busy. We took a trip to the redwoods over the holidays. It sure is awesome to stand in front of a tree that is hundreds of years old and is many feet thick.

The Christmas party was a lot of fun. We had about 50 people come and join in the festivities. Lots of gifts were exchanged and we even sang a few carols. Nan's apple cider was as tasty as always.

Gallery 21 was a success again, though participation was down. We will be working to improve on that next year. See the article inside for more details.

The most important thing on

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# San Diego Woodturners

A Chapter of the AAW

URL: <http://www.sdwt.org>

P.O. Box 507061 San Diego, CA 92150-7061

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January 2002

## Wooden Stethoscopes and Flutes – Long Boring

For the January program, Don Kaufmann and Bill Jones will be presenting two different projects, which both utilize boring long and deep holes on the lathe. Don will be showing a Laennec stethoscope and Bill will show how he makes his Native American flutes.

## Time to Elect New Club Board Members

As many of you know, the San Diego Woodturners incorporated just over a year ago as a nonprofit organization. We did this so that we would have official tax-exempt status and so that we could clearly delineate our two organizations.

The board of directors is responsible for the operation of our club. They are the club officers, they select committee chairs for programs, the newsletter, the raffle, the video librarian, etc. They oversee the club's finances.

Part of the process of incorporation is that the group is required to have a board of directors. At that time, the group decided to have 15 directors each with 3-year terms. To keep the board experience somewhat consistent, it was also decided that one third of the board would rotate off each year. So, it is now time to elect five new directors.

The bylaws state that a director will serve a 3-year term, but that they may not serve more than two consecutive terms. At the end of each year, the board must nominate a slate of candidates to fill the open seats. The entire membership votes for the new directors and the top five vote getters are elected.

The current board members, their terms, and year their terms end on December 31 are as follows:

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**Board Members****President**

Don Owen (619) 426-1457

**Vice President**

Ernest Grabbe (858) 748-4839

**Secretary**

Don Werth (760) 630-4138

**Treasurer**

Don Kaufmann (858) 755-2007

**Members at Large**

Nan Bushley (760) 728-0591

Ed Ducharme (619) 448-9389

Russell Duff (858) 270-8884

Tom Cummings (760) 745-2769

Oskar Kirsten (858) 274-3472

Mike Lonnecker (858) 451-2852

Lynn Moon (858) 756-2296

James O'Neal (760) 753-0090

Ken Roth (858) 487-4814

Jim Young (858) 566-8767

**Committee Chairs****Newsletter Editors**

Joe Fleming (858) 586-0562

Jim Dossett (619) 299-4115

**Video Librarian**

Lynn Moon (858) 756-2296

**Raffle**

Warren Sherman (858) 571-2798

**Don't Forget to Renew Your Membership**

If you haven't renewed your membership for 2002, there is still time. See Don Kaufmann. The dues will be for \$25.00 if you receive the newsletter via the website, or \$30.00 if you have it mailed to your house. We are raising the rate on the mailed newsletters because the costs have risen so much, but are keeping the dues lower for those people that are willing to pull the newsletter off the web.

Don Kaufmann

**The Instant Gallery Update**

You have all had a long holiday for turning your latest prize-winning creations. Plan to bring them to the instant gallery at the January meeting. Don't forget, Pete Campbell will be donating pieces of wood to the winner in the Novice and Intermediate classes.

**VIDEO AND BOOK LIBRARY**

Happy New Year to one and all. Don't forget that we have a video and book library available for you to check out tapes and books for a small fee. We have almost every turning video ever made and are starting to grow our collection of books.

For those of you with rentals that are outstanding, please return them to Lynn Moon, Box 972, Rancho Santa Fe, 92067, (858) 756-2296. Either bring them to the club meetings or mail them to me. Media mail is the best price.

Cheers, Lynn

**The Raffle Report**

The November raffle featured the Jamieson Hollowing system that was won by Jim O'Neal. The perpetual bowls were won by Jim O'Neal and Ed Ducharme. We look forward to the bowls that they bring for the January raffle.

A Glaser bowl gouge is the featured item for this month along with some other items that all woodturners use. Seeing that this is my first official raffle that I'm in charge of I am getting items that I would like to have in my shop. I am open for suggestions from the other members of the club. You may call me at home (858 571-2798) or e-mail me at: tooljkny@san.rr.com. As of Jan. 7<sup>th</sup>, I have made a career change I left Orco Tool Center (aka Juniors Tools) and am now the Assistant Manager at Tool Depot down in the Sports Arena area. Please feel free to call with questions or needs that you may have.

Warren Sherman

**NEXT MEETING**  
**January 16, 2002**  
**Wednesday at 7 pm**

**Stethoscopes,**  
**Flutes and Board**  
**Members**

**CONTINUED FROM PAGE 1**

our agenda for January is the election of new members for the Board of Directors. The Board is the group that runs all of the club's activities. We should all let the outgoing members know how grateful we are for their service to our club. Many thanks to Ed Ducharme, Oskar Herb year). We have a terrific group of volunteers for the Board. Make sure you come and vote for those who you think will best represent you.

For the program, Don Kaufmann and Bill Jones will be presenting two different projects involving drilling long holes on the lathe. Be sure to see Don's early stethoscope and Bill's beautiful flutes.

Make sure that you check out the club web site. The newsletter will be available in color for free download and, the club's calendar is there for your reference.

In case you forgot, don't forget to pay your dues.

See you at the meeting.  
Don

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- Ed Ducharme, 1 yr, 2001 - outgoing
- Oskar Kirsten, 1 yr, 2001 - outgoing
- Lynn Moon, 1 yr, 2001 - outgoing
- Jim Young, 1 yr, 2001 - outgoing
- Herb Hotaling, 1 yr, 2001 (who passed away last year, is considered outgoing )
- Russell Duff 2 yrs, 2002
- Jim O'Neal - 2 yrs, 2002
- Don Owen - 2 yrs, 2002
- Ken Roth - 2 yrs, 2002
- Don Werth - 2 yrs, 2002
- Nan Bushley - 3 yrs, 2003
- Tom Cummings - 3 yrs, 2003
- Ernest Grabbe - 3 yrs, 2003
- Don Kaufmann - 3 yrs, 2003
- Mike Lonnecker - 3 yrs, 2003

The board has formed a nominating committee, and the committee has selected a slate of candidates for your consideration. They are:

Pete Campbell  
Joe Fleming  
Oskar Kirsten  
Jim Reeve  
Richard Riebe  
Richard Trujillo  
Loren Youde  
Jim Young

These people will be at the January 16<sup>th</sup> meeting to tell you why they want to be on the board. You will have the opportunity to elect five of them or submit your own write-in candidate. Please make every effort to attend the January meeting for this very important club activity.

# Mentors

## Tom Cummings:

2310 El Norte Parkway West  
Escondido  
(760) 745-2769

## Ed Ducharme:

9446 Lake Canyon Road  
Santee  
(619) 448-9389

## Oskar Kirsten:

5101 Middleton Road  
San Diego (Pacific Beach)  
(858) 274-3472

## Chuck Luebbers:

1849 Tulip Street  
San Diego  
(619) 262-8522

## Don Owen:

1168 First Street  
Chula Vista  
(619) 426-1457

## Horst Remmling:

410 E. Glaucus  
Encinitas  
(760) 436-6758

## Ken Roth:

13636 Jackrabbit Road  
Poway  
(858) 487-4814

## Jim Young:

11006 Rock Canyon Court  
San Diego (Mira Mesa)  
(858) 566-8767

## Cut and Dried Craft Show

Dateline Solana Beach, Dec 2, 2001. Wood artists, craftspeople, browsers and buyers descended on Cut and Dried Hardwood's annual crafts fair this Sunday. Approximately 60 artists and craftspeople started arriving about 5:30 AM to sign in. At 9:00 AM the doors were opened to let them in to set up their booths. The doors opened for the public at 11:00 AM.

Of the 60 or so vendors, 11 of them were from the San Diego Woodturners. Don Owen, Dennis Fowler, Oskar Kirsten, Mike Jackofsky, Horst Remling and Ken Philbrook peddled their hollow forms, platters and bowls; Mike Johannsen and Paul Swyhart sold bottle stoppers, cork screws and other small items; Terrell Deering specialized in Christmas Ornaments and Bill Jones was there with his flutes. Paul Terlouw and Horst put on top turning demonstration for the crowds.

We were there early so couldn't tell you how the sales went. Terrell Deering sold 12 Christmas ornaments the first hour, Dennis a box and Oskar sold two or three of his pieces. There were two or three other non-member turners there also. As you can tell the turners were well represented.

Ernest Grabbe

## Tops for Tots – The Final Chapter

As you know, we raised about \$2,500 during our Top-a-Thon in September. To finish the project, we had to buy toys for the Marine's Toy for tots Program.

We spent the money and boy was it fun!

Don Owen spent \$1,132. and I spent \$1,281 for a total of \$2413. The folks at both Wal-Marts were great. Don and I each received a 10% discount so we purchased toys valuing \$2,654.

The Wal-Mart folks were excited and took pictures, the Marines called in a van to pick up the toys while we were there, and we had a great time. We even received many thanks from another shopper in the store who works with underprivileged kids and thought our purchasing gifts for older kids (Ellen's idea) was right on the mark.

All those who contributed to this year's event should know their time and effort was greatly appreciated.

Lorin Youde

## GALLERY 21 WAS A SUCCESS

Gallery 21 was once again a success for those who participated. Total sales were almost \$3,500. On top of that, we raised about \$1,000 for the Turning of the Year with 10% of this going to Horst Remmling for his winning entry.

This year, we had the first two weeks of December, which means that we were open for *Christmas on the Prado*. There were thousands of people in the Village over the two evenings. The best selling items were gift items between \$10 and \$40.

The downside of this year's show was the decrease in participation among our members. Two years ago, we had 34 participants. Last year, the number was 31. This year, however, the number was down to 25 people. If you have any comments regarding the Gallery 21 show, please share your comments with a board member.

## Stuart Batty Workshops

Stuart Batty came to the San Diego Woodturning Centre from November 10 through November 14, 2001. He gave a guest demonstration on Saturday, November 10. During the demonstration, he showed precision tool control for the skew, spindle gouge and bowl gouge. He demonstrated a thin-walled bowl, a sphere box, a volcano bowl and a thin-stemmed goblet.

During the two-day workshops, about 20 students were drilled in the precise tool movements needed to complete the projects shown during the demonstration. Stuart emphasized frequent sharpening at 40-degree angles for the gouges and scrapers.

First, he showed the class the exact use of the roughing gouge. Many people assume that the tool should be angled into the cut. Stuart explained how the design is to be used straight on (perpendicular) to the turning stock. He also showed that the set of cuts should start at the tailstock end of the work piece and progress toward the headstock.

Next, Stuart demonstrated the use of the skew. Again, he showed everyone the proper method for sharpening it. The skew is held with the heel down and the handle down so that the cutting edge is at approximately 45-degrees to the work piece. With this technique, everyone in the class was creating glass-smooth spindle cuts.

We then used the skew to make v-cuts, which set up the beading tool. The cuts were made with the point down. We angled the tool about 5-degrees into the stock and we tilted the skew about 5-degrees toward the stock.

Once the v-cuts were completed, Stuart showed how to roll a bead with the beading and parting tool. The trick with this tool is to angle the tool very slightly into the cutting direction. We started by taking off the corner of the bead, then gradually rolling off more of the bead until the final cut had the tool starting with the cutting edge parallel to the stock and finishing with the cutting edge vertical.

We next learn the proper method for manipulating a spindle gouge for cutting coves. One of the keys to success with this tool is to grind the heel of the

bevel away so that the heel will not score the work during the cove cut. With the gouge, the cut started with the tool on its side and the flute pointing toward the cove. As the cove was cut, the gouge was rolled so that the flute ended in an almost vertical orientation. The cuts from the other side of the cove were made so that the two cuts met in the bottom and were feathered together.

Next, we used the spindle gouge to cut the end of the stock like a cone and then to round it like a dome. Finally, we cut the end like a cove to end the stock in a point.

The class then switched from spindle turning to face turning and the bowl gouge. First, we focused on the correct sharpening technique for the bowl gouge. Stuart uses the same angle for the bowl gouge as the spindle gouge. He also grinds the heel of the bevel away so that the heel doesn't score the inside of the bowl. The class first cut the convex surface of the bowl's outer surface. For the inside cuts, we started with the first couple of inches and cut until the bowl was about 1/8" thick. We then deepened the bowl another couple of inches and feathered the first surface into the second. This continued until the cuts were taken to the bottom of the bowl.

Through all the lesson activity, the most amazing thing was that Stuart was ever present for each student to ensure that each cut was made precisely. He listened for the sounds of the tool cutting the wood. He observed tool handling and listened. He also continually explained how to tell when you were making the cuts correctly and incorrectly. I highly recommend Stuart's class to anyone in the club. The cutting techniques learned in the class are what he uses to make the amazing works of turned art for which he is known.

For those who have taken the two-day tool-control workshop, Stuart will be offering a three-day class focused on completing projects. The next opportunity for these classes will be in February. Contact the Turning Centre for details.

Joe Fleming

## San Diego Woodturners Club Calendar

### January 2002

- Wednesday January 16<sup>th</sup> at 7:00 PM - General Club Meeting at the San Diego Woodturning Centre. Wooden Stethoscopes, Flutes and Long-Boring. Election of new Board Directors.
- Thursday January 24<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

### February 2002

- Saturday February 23 - General Club Meeting at the San Diego Woodturning Centre. Program TBA.
- Thursday February 28<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

### March 2002

- Wednesday March 20<sup>th</sup> at 7:00 PM - General Club Meeting at the San Diego Woodturning Centre. Program TBA.
- Thursday March 28<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

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## San Diego Woodturning Centre Calendar

See SDWTC website for other classes and information: <http://www.sdwoodturning.com/>

### January 2002

- January 5-6 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- January 7-8 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- January 14-15 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- January 21-22 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- January 26-27 - Intermediate Woodturning (Nested Bowls) from 8am to 4:30 pm at the SD Woodturning Centre.

### February 2002

- February 2-3 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- February 4-5 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- February 11-12 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- February 13-14 - Stuart Batty Workshop from 9am to 3:30pm.
- February 15-17 - Stuart Batty Workshop from 9am to 3:30pm.
- February 18-19 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.

### March 2002

- March 2-3 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- March 4-5 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- March 9 - Richard Raffan Demonstration from 9am to 3:30pm.
- March 11-12 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- March 10-12 - Richard Raffan Workshop from 9am to 3:30pm.
- March 13-14 - Richard Raffan Workshop from 9am to 3:30pm.
- March 18-19 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- March 23-24 - Intermediate Woodturning (Nested Bowls) from 8am to 4:30 pm at the SD Woodturning Centre.

## San Diego Woodturning Centre: 2002 Calendar

The San Diego Woodturning Centre is currently planning to host four world-class demonstrators during the 2002 calendar year. On tap for the coming year are:

- Stuart Batty – February (class only)
- Richard Raffan – March
- Dick Sing - August
- Vic Wood – October

In addition to these demonstrators, the Centre will continue to offer Beginner, Novice and Intermediate classes every month. Please contact the Turning Centre for more details or visit the web site at: <http://www.sdwoodturning.com/>.

### San Diego Woodturning Centre

#### Vicmarc:

lathes & chucks

#### Turning tools:

Sorby, Glaser,  
Crown & Oneway

### Wide variety of wood available:

cocobolo  
bocote  
pink ivory  
fiddleback maple  
madrone burl  
myrtle  
gongolas alves  
others

See Pete Campbell  
(909) 767-0455

### For Sale

#### Klingspor Sanding Pads/Disks

#### FLEXIPADS (Arbors)

2" at \$ 8.25 (\$8.95 + Post in cat.)

3" at \$ 9.25 (\$9.95 + Post in cat.)

#### Sanding Disks (Kling-on)

2" at 0.12 ea (25 or 50 in a box)

3" at 0.18 ea (25 or 50 in a box)

See **Ken Roth** at the meeting or  
call (858) 487-4814

## RESOURCES AND DISCOUNTS

#### Cut & Dried Hardwoods

241 South Cedros Avenue  
Solana Beach, CA 92075  
(858) 481-0442

#### Tropical Exotic Hardwoods

Behind 2579 State Street  
Carlsbad, CA 92008  
(760) 434-3030

#### Rockler's

8199 Clairemont Mesa Blvd.  
San Diego, CA 92111  
(858) 268-1005

#### North County Tools

955-A Rancheros Drive  
San Marcos, CA 92069  
(760) 743-2004

#### Tool Depot

3555 Rosecrans Street  
San Diego, CA 92110  
(619) 222-6611

#### Hardwood & Hardware Co.

5673 Kearney Villa Road  
San Diego, CA 92123  
(858) 569-2482

#### ORCO Construction Supply

Formerly Junior's Tools  
5680 Kearny Villa Rd.  
San Diego, CA 92123  
(858) 627-9181

#### Enviro-Safety Products

516 E. Modoc Ave.  
Visalia, Ca 93292-7630  
(800) 637-6606

#### Woodworker West.

P. O. Box 66751  
Los Angeles, CA 90066  
(310) 398-5931

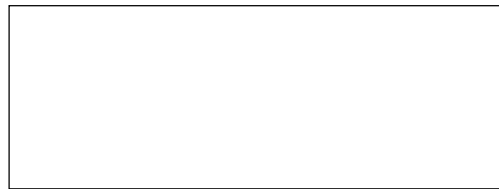
San Diego Woodturners, Inc.

A Nonprofit Corporation

A Chapter of the AAW

P.O. Box 507061

San Diego, CA 92150-7061



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**Stethoscopes and Flutes  
Long Boring by  
Don Kaufmann and Bill Jones**

and

**Board of Directors  
Election**

**January 16, 2002  
7:00 pm**