



SHAVINGS

FROM THE PREZ

Hello Everybody,

Well, we finally sold our house and we are moved into the new house. It's a great feeling to live in a house that is 2-½ times larger than your old one. The garage is almost twice the size and has a full bath – whoo weee! I am busy building my ultimate turning studio and shop. I wonder how long I should wait before I bring in the semi trucks full of wood and have the weekend-long chain sawing sessions so I can break in my neighborhood properly – ha ha!

We have a great meeting this month on turning different Christmas ornaments. I promise it will be a good one. Don't forget to bring your bowl of the year entires. This month is when we will choose the winner. And don't forget to turn some things for Gallery 21 in December.

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San Diego Woodturners

A Chapter of the AAW

URL: <http://www.sdwat.org>

P.O. Box 507061 San Diego, CA 92150-7061

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October 2001

We Lose a Friend: Herb Hotaling

It is with a heavy heart that we announce that Herb Hotaling passed away on September 27. Herb had suffered from several strokes and did not recover. The San Diego Woodturners offers its condolences to Herb's wife, Aletha.



Herb was an architect. Herb went to architecture school at Cal Poly, San Luis Obispo. After working with several top firms in San Diego, Herb opened his own office and did primarily residential and small commercial buildings. Several of his residential designs in the Mt. Helix area won design awards.

In the late 60's Herb closed his practice and assumed the position as San Diego County Architect. He was in charge of all the space and buildings that the County built, owned or leased. Later, he became the Director of Planning and Facilities at Scripps Hospital.

Herb retired in the early 90's. It was at this time that Aletha became worried about what Herb would do in retirement. Ironically a few weeks before he actually retired, Herb had stopped by Jim Leary's garage shop for a turning lesson. He wanted to see if he could turn bowls. He had a great aptitude for working with the tools as he had assisted his father in the Iron and Steel business. This coupled with his design sense made him a natural as a woodturner. When he retired, his fellow employees gave him several woodturning items including a Nova Chuck, bowl gouge, lathe and some other odds and ends.

Herb has been a member of the San Diego Woodturners ever since his retirement, serving on the Board of Directors in various roles for several years. Herb will be missed.

Board Members

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Don Owen (619) 426-1457

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Russell Duff (858) 270-8884

Tom Cummings (760) 745-2769

Herb Hotaling (858) 487-3183

Mike Lonnecker (858) 451-2852

James O'Neal (760) 753-0090

Ken Roth (858) 487-4814

Jim Young (858) 566-8767

NEXT MEETING

October 20, 2001
Saturday at 9 am

Christmas
Ornaments

Turning Christmas Ornaments

The October 20 club meeting will be a presentation of various types of Christmas ornaments that can be turned. Tom Cummings, Joe Fleming and Ken Roth will be demonstrating several different ornaments and the tools used to turn those ornaments. Plan to come with your questions and imagination.

GALLERY 21 IS FAST APPROACHING

We will once again have our annual Gallery 21 exhibition in the Spanish Village in Balboa Park in December. This year, however, we were able to reserve the first two weeks of December. This means that we will be open during ***Christmas on the Prado*** (December 7th and 8th). The Gallery dates are November 30 through December 15.

The show will also feature the Turning of the Year. So start building your inventory and start creating that special winning piece. Remember that only current Club members as of July 1, 2001, will be allowed to participate.

Don Kaufman is coordinating the work schedules. He will need people to help set up, staff the show and clean up at the end. Show set-up and check-in will be November 30th. Opening will be on December 1st. The last day of the show will be December 14th, with clean-up and pick-up on December 15th.

PRESIDENT'S MESSAGE - CONTINUED FROM PAGE 1

On a sadder note, we lost one of our long-time members two weeks ago. Herb Hotaling passed away after complications from a stroke. Herb had been a long-time member and board member. He was never afraid to voice his opinion – good or bad. He always kept the board on their toes with his expertise and hit wit. Herb did the refreshments and lunches at most of our meetings. This is a tough job to do and he always did it well.

Herb, you are surely going to be missed. Happy turnings, where the wood is always figured, and never cracks or splits. I'll bet you don't even have to sand up in heaven. Herb, if you could start a woodturning club up there, it would give the rest of us a place to go when we get there.

Happy Turning,
Don Owen

The Raffle Report

The September raffle featured several turning and carving tools. We had a very nice Hamlet gouge, a Ryobi detail carver, a Sorby thread-cutting set, an engraver, and a couple of other tools. The October Raffle will feature a Vicmarc VM100 scroll chuck. This is the 3-1/2" key-operated chuck that the Woodturning Centre carries. This is an awesome prize. Additional prizes will include the normal assortment of turning accessories and some nice maple burl.

As always, let us know what you would like to see in the raffle for the big prizes as well as the smaller items.

We also should have two perpetual bowls in the raffle this meeting. Lila Fielden is on the hook from the August meeting and Ed Ducharme from the September meeting.

Joe Fleming

TURNING OF THE YEAR – FINAL REMINDER!

This is the final reminder for the Turning of the Year competition. The judging for this award will take place at the October meeting. The winning piece will be featured at the Gallery 21 show in December.

Any current club member who was registered by July 31 of this year is eligible. The prize will be \$350 plus 10% of the ticket sales. Last year we sold about \$1,500 worth of tickets, so the additional prize money would be about \$150.

The Instant Gallery Update

September's Instant Gallery was rather unusual. We had ten or more master class pieces, but no intermediate or advanced work. Pete Campbell had a beautiful set of nest bowls out of madrone to win the master class. Jim Reeves was the winner in the novice class. Probably the oddest thing about this gallery was that there were at least a half a dozen digital cameras at the meeting, but nobody took any photos of the gallery or the winners.

Please try to bring your work into the gallery. This is a great way to get feedback on your work and to give others fresh ideas and inspiration.

Mentors

Tom Cummings:

2310 El Norte Parkway West
Escondido
(760) 745-2769

Ed Ducharme:

9446 Lake Canyon Road
Santee
(619) 448-9389

Oskar Kirsten:

5101 Middleton Road
San Diego (Pacific Beach)
(858) 274-3472

Chuck Luebbers:

1849 Tulip Street
San Diego
(619) 262-8522

Don Owen:

1168 First Street
Chula Vista
(619) 426-1457

Horst Remmling:

410 E. Glaucus
Encinitas
(760) 436-6758

Ken Roth:

13636 Jackrabbit Road
Poway
(858) 487-4814

Jim Young:

11006 Rock Canyon Court
San Diego (Mira Mesa)
(858) 566-8767



The Top-A-Thon Was a Great Success

The 2nd Annual Top-A-Thon to raise money for the Toy-for-Tots program was a great success. The club raised \$2,580 for the Marines. This included \$825 in corporate donations and over \$1,700 in top sales. The booth space was donated by the Harvest Festival. Corporate donors include: Rockler Woodworking, Hardwood and Hardware, Orco Construction, Woodworker West and Mike Lorch

Many thanks go to Lorin Youde and Nan Bushley for organizing this year's event. They did an outstanding job of hustling for donations, coordinating with the Marines and the Harvest Festival, and recruiting volunteer workers.

Thanks also to the volunteers who spent part of their weekend turning and selling tops for this great cause. The volunteers include: Nan Bushley, Lorin and Laurel Youde Tom and Merle Cummings, Ed and Joan Ducharme, and their daughter Joanne, Joe Fleming, Rick Harrell, Curtis Lent, Mike and Ellie Lorch, Chuck Leubbers, Marguerite Montalbano, Horst and Gisela Remmling, Ken Roth, Warren Sherman, Suzi Sterling, Paul and Elizabeth Terlow, Jim Young, and Jerry Blakeley.

Stuart Batty Comes to the Woodturning Centre

The San Diego Woodturning Centre is pleased to announce that Stuart Batty, from England, will be the guest demonstrator on November 10, 2001. The demonstration will run from 9am to 3:30pm. The fee will be \$25 for San Diego Woodturning Club members, and \$30 for nonmembers. Stuart will also be leading two, 2-day workshops on November 11-12 and November 13-14. For those who have never seen Stuart live, you are in for a real treat. He is an excellent turner with wit to match.

The workshop will focus learning how to make the tools cut correctly and how easy it is when they are used right. Students will also be shown why, when used incorrectly, tools are difficult to control.

He will cover every spindle cutting technique. This will greatly improve the student's learning curve when bowl turning. The student will learn the simplest most effective way to cut the wood and will also cover grinding, so that they can sharpen correctly before the end of the workshop. The emphasis is on learning tool control rather than making complete pieces.

The 2-day workshop is such that it does not matter if you mix complete beginners with professional turners on the same two days.



Stuart started turning at the age of twelve under the expert tutelage of his father, Allan Batty, and at sixteen started his professional career as a stair spindle turner and had already started teaching in his father's woodturning classes.

At eighteen he went to work as the in-house teacher and demonstrator for Craft Supplies Ltd in England. He also set up their sawmill and went on to set up a further six sawmills around Africa and gained a lot of experience in exotic woods. Since the age of twenty, he has had the privilege of being a demonstrator at over thirty-five international woodturning Symposiums in eleven different countries.



Stuart makes his living from teaching and demonstrating, as well as making non-functional decorative turned work for galleries.

September's Program: Photographing Your Turnings

Ernest Grabbe gave a wonderful slide presentation on how to photograph your turnings. He covered everything from cameras, lenses and film, to lighting, positioning and backgrounds. He made recommendations along the way for specific equipment and techniques. He also had several cameras, lights, and other accessories on hand for all participants to view and handle. He concluded by showing several photographs taken with correct technique and those with poor technique.

Ernest started the discussion with why you would want to photograph your work. There are several possible reasons including:

- Keep a personal record of our work
- Document our woodturning improvement
- Create a portfolio to show others
- For entry into a show or museum

Next, he gave a detailed explanation of the various equipment and accessories needed to successfully photograph your work. He discussed cameras, film, lighting and other accessories.



Shown with optional Lens and Grip

He spent a significant portion of the presentation reviewing camera choices. He started off with 35mm options.

First, Ernest discussed point-and-shoot cameras. He explained that they are generally less expensive and simpler to use. They are excellent for keeping personal records. He contrasted them with 35mm SLR models. 35mm SLR cameras offer the widest range of models and prices, are the most versatile, usually have interchangeable lenses, and typically offer both manual and automatic modes.

Next, Ernest discussed digital camera. He explained pixels, sizing and selecting cameras for different uses. He noted that while digital cameras do not provide a picture quality sufficient for most publications, they are excellent for almost all other uses. Additionally, they are much more forgiving of sub-optimal lighting conditions than SLR cameras. Digital cameras now come in a wide range of models and are quite easy to use. They are now

even available with interchangeable lenses.

Finally, he addressed the other professional camera available.

Next, Ernest discussed the selection and use of color print film and slide film.

Color print film is best suited for bright light. There are a variety of speeds available and it offers good color saturation. Slide film, on the other hand, comes in two grades: general and professional. There is a wide range of speeds available. Slide film offers the best color rendition and is geared to specific lighting types (daylight or tungsten).

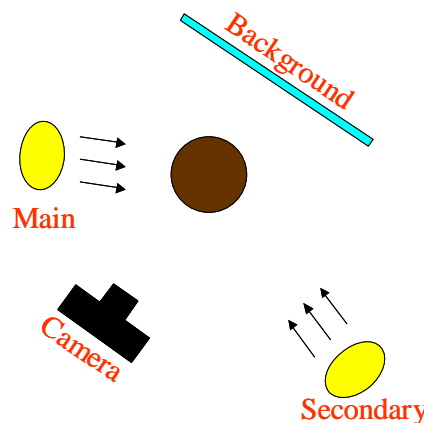


After cameras and film, the next requirement is a source of light. Ernest discussed the pros and cons of using daylight vs. artificial sources. He talked about the various flash options for cameras and about independent light sources like photofloods and strobe lighting.

For the remaining equipment, Ernest listed and showed the various accessories that a photographer might use like tripods, backgrounds and reflectors.

For the next segment of the demonstration, Ernest showed various posing and lighting options. He explained proper light directions, reflections and distance

as well as how different colors of backgrounds accomplish their purposes. He illustrated various camera set-ups in his slide show.



Finally, Ernest showed several slides of photographed objects where specific mistakes were made in the film, lighting or background selection. By intentionally choosing the wrong film or lighting angles, he was able to illustrate the effects that these incorrect selections had upon the outcome of the photos.

San Diego Woodturners Club Calendar

October 2001

- Saturday October 20th at 9:00 AM - General Club Meeting at the San Diego Woodturning Centre. Turning Christmas Ornaments by various club members.
- Tuesday October 30th at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

November 2001

- Wednesday November 15th at 7:00 PM - General Club Meeting at the San Diego Woodturning Centre. Program to be announced.
- Wednesday November 28th at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.
- Friday November 30th - Gallery 21 Set-up and check-in.

December 2001

- Saturday December 1 - Club Christmas Party and Gift Exchange. Plan to bring a dish to share and a gift for exchange.
- Saturday December 1 - Gallery 21 opens at Spanish Villiage in Balboa Park.
- Sunday December 2 - Gallery 21 Wine and Cheese Reception.
- Saturday December 15 - Gallery 21 closes.

San Diego Woodturning Centre Calendar

See SDWTC website for other classes and information: <http://www.sdwoodturning.com/>

October 2001

- October 27-28 - Intermediate Woodturning: Hollow Forms from 8am to 4:30pm at the San Diego Woodturning Centre.

November 2001

- November 3-4 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- November 5-6 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- November 10 - Stuart Batty Demonstration from 9am to 3:30pm. SD Woodturning Members \$25; nonmembers \$30.
- November 11-12 - Stuart Batty Workshop from 9am to 3:30pm.
- November 13-14 - Stuart Batty Workshop from 9am to 3:30pm.
- November 19-20 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- November 24-25 - Intermediate Woodturning: Nested Bowls from 8am to 4:30pm at the San Diego Woodturning Centre.

December 2001

- December 1-2 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- December 3-4 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- December 10-11 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- December 17-18 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- December 22-23 - Intermediate Woodturning: Nested Bowls from 8am to 4:30pm at the San Diego Woodturning Centre.

San Diego Woodturning Centre: 2002 Calendar

The San Diego Woodturning Centre is currently planning to host four world-class demonstrators during the 2002 calendar year. On tap for the coming year are:

- Richard Raffin – March
- Guilio Marcolongo – May or June
- Dick Sing - August
- Vic Wood – October

In addition to these demonstrators, the Centre will continue to offer Beginner, Novice and Intermediate classes every month. Please contact the Turning Centre for more details.

The Centre is located at :
12527 Kirkham Ct, Poway, CA 92064
Toll Free (866) 296-9663

RYOBI Reciprocating Detail Carvers

Several available

**** NEW **
\$62**

**See
Joe Fleming**

San Diego Woodturning Centre

Vicmarc:

lathes & chucks

Turning tools:

Sorby, Glaser,
Crown & Oneway

For Sale

Klingspor Sanding Pads/Disks

FLEXIPADS (Arbors)

2" at \$ 8.25 (\$8.95 + Post in cat.)

3" at \$ 9.25 (\$9.95 + Post in cat.)

Sanding Disks (Kling-on)

2" at 0.12 ea (25 or 50 in a box)

3" at 0.18 ea (25 or 50 ina box)

See **Ken Roth** at the meeting or
call **(858) 487-4814**

RESOURCES AND DISCOUNTS

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241 South Cedros Avenue
Solana Beach, CA 92075
(858) 481-0442

Tropical Exotic Hardwoods

Behind 2579 State Street
Carlsbad, CA 92008
(760) 434-3030

Rockler's

8199 Clairemont Mesa Blvd.
San Diego, CA 92111
(858) 268-1005

North County Tools

955-A Rancheros Drive
San Marcos, CA 92069
(760) 743-2004

Tool Depot

3555 Rosecrans Street
San Diego, CA 92110
(619) 222-6611

Hardwood & Hardware Co.

5673 Kearney Villa Road
San Diego, CA 92123
(858) 569-2482

ORCO Construction Supply

Formerly Junior's Tools
5680 Kearny Villa Rd.
San Diego, CA 92123
(858) 627-9181

Enviro-Safety Products

516 E. Modoc Ave.
Visalia, Ca 93292-7630
(800) 637-6606

Woodworker West.

P. O. Box 66751
Los Angeles, CA 90066
(310) 398-5931

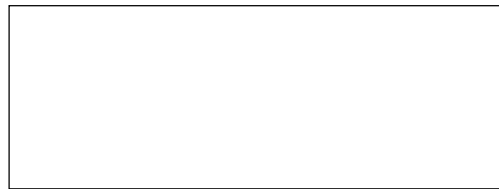
San Diego Woodturners, Inc.

A Nonprofit Corporation

A Chapter of the AAW

P.O. Box 507061

San Diego, CA 92150-7061



Turning Christmas Ornaments

**October 20, 2001
9:00 am**