



## SHAVINGS

FROM THE PREZ

### Hello Fellow Turners,

Well, Oskar put on quite a presentation in August. He did a great job of presenting wood preparation and orientation. He even managed to clean out his shop in the process. I didn't think he would ever stop donating wood to the raffle.

This month, Ernest Grabbe, our Club vice president, and Ellen Grabbe, our most generous hostess, will present how to photograph your work. This is really important if you want to enter pieces in shows or galleries because most require photos or slides for entry. It is also important for those of you with websites.

(go to page 2)

# San Diego Woodturners

A Chapter of the AAW

URL: <http://www.sdwt.org>

P.O. Box 507061 San Diego, CA 92150-7061

Volume 2001, Number 9

September 2001

## Photographing Your Turnings

At our September 19 club meeting our program will be Photographing your turnings presented by Ernest and Ellen Grabbe.

One of the most satisfying aspects of woodturning is to be able to share your work with others turners and nonturners. Short of packing your pieces around to have a portable instant gallery, the best way to display your work is to have photographs or slides. You may want to keep of scrapbook or photo album of your pieces to show friends and family. You can put digital images of your work on your screen saver at the office. Ernest and Ellen will go over all of the different aspects of photographing your work.

They will give a brief rundown on cameras, 35mm & digital, film types, lighting and filters. They will present slides that demonstrate the results of different types of films and lighting setups, from the very simple to the more complex.

They will go into extra detail about digital cameras explaining pixels, sizing and selecting cameras for different uses. They will have samples of many different types of cameras, lenses and lighting. They will also have one or two samples of lighting set-ups for photography.

As an extra on lighting, the internet usenet newsgroup called **rec.crafts.woodturning** recently had a discussion about photographing your work. John Jordan set up a website with one method of photography complete with online photos of the layout. The website is: <http://www.geocities.com/stubbylathe/index.html>.

Additionally, I found this response to John Jordan's website which offers additional suggestions. This is from John Lucas, who some of you might recognize as the **American Woodturner's** Tips editor.

(go to page 4)

## Board Members

### President

Don Owen (619) 426-1457

### Vice President

Ernest Grabbe (858) 748-4839

### Secretary

Don Werth (760) 630-4138

### Treasurer

Don Kaufmann (858) 755-2007

### Mr. Do-It-All

Ed Ducharme (619) 448-9389

### Newsletter Editors

Joe Fleming (858) 586-0562

Jim Dossett (619) 299-4115

### Video Librarian

Lynn Moon (858) 756-2296

### Raffle

Joe Fleming (858) 586-0562

### President Emeritus

Oskar Kirsten (858) 274-3472

### Members at Large

Nan Bushley (760) 728-0591

Russell Duff (858) 270-8884

Tom Cummings (760) 745-2769

Herb Hotaling (858) 487-3183

Mike Lonacker (858) 451-2852

James O'Neal (760) 753-0090

Ken Roth (858) 487-4814

Jim Young (858) 566-8767

## NEXT MEETING

**October 20, 2001**  
**Saturday at 9 am**

**Christmas**  
**Ornaments**

## The Instant Gallery Update

There were lots of entries at the August meeting. We had a tie in the novice category. Marguerite Montalbano showed a very nice boxwood box. This is her second win and she will be moving up to intermediate. Jim Dossett displayed a pair of matching goblets. In the intermediate category, Paul Terlouw offered an open hollow form turned from a Baltic birch glued-up blank. Pete Campbell won the advanced category with a beautiful maple burl open hollow form. This is Pete's second win and he is moving up to the master class. Joe Fleming won the master class with a box elder and ebony bottle hollow form.

We want to encourage everyone to bring in your pieces. What was shown in August was outstanding. We also want to encourage all attendees to vote. At the August meeting, there were over 50 attendees, but less than 30 voters. Please do the gallery participants the honor of assessing their work. It takes a lot of hard work and, sometimes, a little courage to submit entries. As fellow turners, we should give these people feedback.

We are hoping to start including photos of the winning entries in the next newsletter.

### (President's Message - continued from page 1)

Don't forget the 2nd Annual Topathon on Friday through Sunday, September 14 to 16. All the proceeds go to support the US Marines' Toys for Tots program. Contact Loren Youde for more information.

Also, don't forget Gallery 21 and the Turning of the Year Award. This is a great way to show and sell your pieces. Now is the time to start those projects. Voting will be at October's meeting.

Finally, keep on bringing your pieces to the instant gallery. There is no better way to receive recognition and feedback than showing your latest creations.

We hope to see you at the next meeting on September 19.

Happy Turning,  
Don Owen

## The Raffle Report

Once again, the raffle brought many participants. Several great prizes were available. Warren Sherman was the big winner of the JET dust collector.

For the September raffle, we are going to do something a little different. We are going to have all prizes be tools to modify your wood. First up is a ½" Hamlet 2060 bowl gouge (a \$100 value). Next is a set of Sorby thread chasers. Third, we will have a Ryobi detail carver. We will have other turning tools as well. We will also have some nice maple burl.

Please let us know what you would like to see in the raffle for the big prizes as well as the smaller items. Without input from you, I can only select things that I want to win. ☺

We also have two perpetual bowls in the raffle this meeting. Lila Fielden and Pete Campbell were the last winners and will be providing turned items for the September perpetual bowl raffle. We hope to see you there.

## GALLERY 21 AND THE TURNING OF THE YEAR ARE COMING

We will once again have our annual Gallery 21 exhibition in the Spanish Village in Balboa Park in December. This year, however, we were able to reserve the first two weeks of December. This means that we will be open during *Christmas on the Prado* (December 7<sup>th</sup> and 8<sup>th</sup>). The Gallery dates are November 30 through December 15. So start building your inventory and start creating that special winning piece. Remember that only current Club members as of July 1, 2001, will be allowed to participate.

Don Kaufman is coordinating the work schedules. He will need people to help set up, staff the show and clean up at the end. Show set-up and check-in will be November 30<sup>th</sup>. Opening will be on December 1<sup>st</sup>. The last day of the show will be December 14<sup>th</sup>, with clean-up and pick-up on December 15<sup>th</sup>.

We will once again present our annual Turning of the Year Award at the October meeting. The winner will be featured at the Gallery 21 exhibition. We will select the winner at the October meeting instead of November because we are in Gallery 21 two weeks earlier this year.

Any current club member who was registered by July 31 of this year is eligible. The prize will be \$350 plus 10% of the ticket sales. Last year we sold about \$1,500 worth of tickets, so the additional prize money would be about \$150.

So, start planning the unique winning entry and come to the October 20<sup>th</sup> club meeting.

# Mentors

### Tom Cummings:

2310 El Norte Parkway West  
Escondido  
(760) 745-2769

### Ed Ducharme:

9446 Lake Canyon Road  
Santee  
(619) 448-9389

### Oskar Kirsten:

5101 Middleton Road  
San Diego (Pacific Beach)  
(858) 274-3472

### Chuck Luebbers:

1849 Tulip Street  
San Diego  
(619) 262-8522

### Don Owen:

1168 First Street  
Chula Vista  
(619) 426-1457

### Horst Remmling:

410 E. Glaucus  
Encinitas  
(760) 436-6758

### Ken Roth:

13636 Jackrabbit Road  
Poway  
(858) 487-4814

### Jim Young:

11006 Rock Canyon Court  
San Diego (Mira Mesa)  
(858) 566-8767

**(Photography - from page 1)**

John Lucas' response:

*Your method works great for hollow vessels, chalices, candlesticks and other vertical work but may need more light or at least repositioning for open bowls and platters. I use a sort of box made from 3 PVC panels: two on the side and one on the top. I can then move the light or lights around to get light into the bowls. The downside is sometimes they create big ugly reflections on the piece so you have to be open to removing these, or place black cards or paper over part of the panels to control the light. The black cards remove light exactly the opposite of the white reflector you were using. Use only as much light as you need. Start with one light, find it's position, then use reflectors or other lights to fill in the shadows. The panels help keep the shadows under control.*

## San Diego Woodturners' 1<sup>st</sup> Annual Mini-Symposium

The San Diego Woodturners hosted their first mini-symposium on July 21, 2001 at the San Diego Woodturning Centre. The all-day event was free to all participants and included eleven rotations on three different turning stations. Because the event was free, there was no official registration. Our unofficial count, however, calculated about 100 attendees.

The symposium committee tried to put together an event that covered many turning topics. Since we had never sponsored a symposium, we were not sure what would work and what didn't. We selected several of our master turners to perform the demonstrations and selected topics that would appeal to a broad range of turning interests.

People started to arrive around 8:30 to participate in the instant gallery and the raffle. The formal event started about 9:00am with an introduction of the demonstrators and an explanation of the day's schedule. The rotations then started with two in the morning and two in the afternoon. All rotations were 1 hour and 15 minutes with 15-minute breaks, and an hour for lunch. At the end of the day, we gave prizes for the instant gallery winners and held the raffle.

Due to a sudden illness, we had eleven demonstrations instead of twelve. In the first morning rotation, Chuck Luebbers, Joe Fleming and Paul Terlouw provided demonstrations.

Chuck Luebbers demonstrated several finishing techniques both on and off the lathe. He explained sanding, as well as finishes and showed his own personal favorite technique. Chuck also demonstrated the use of a vacuum chucking system and explained the benefits of using vacuum chucks.

Joe Fleming demonstrated suction-fit boxes. He showed several samples of "good" and "bad" boxes, and used cut-away pieces to illustrate the suction-fit joint. He then turned a box while explaining the techniques.

Paul Terlouw showed how to use the skew effectively. He asked various audience members to make particular cuts, then used these cuts to explain why the technique worked or why it didn't.

In the second rotation club members Ed Ducharme, Don Owens and Mike Lonneckner supplied the entertainment.

**(go to page 5)**

**(Mini-symposium - continued from page 4)**

As a production woodworker, Ed Ducharme showed how he duplicates spindles on the lathe. He explained how he uses various jigs and calipers to provide quick and accurate measurements for spindle duplication.

Club president, Don Owen, explained how to use the McNaughton center saver system. He discussed tool angles, blade selection and stock preparation. He then made lots of shavings with a live demonstration.

Mike Lonnecker rounded out the morning with a demonstration of how he hand-chases threads. Mike typically uses nylon inserts for the threads instead of cutting threads directly on the mating pieces. According to Mike, the nylon gives several advantages. The nylon is inexpensive, it takes excellent threads, and is a forgiving material. By using an insert, if you screw up the thread (no pun intended), you haven't destroyed the piece.

The first afternoon rotation included Tom Cummings, Don Owens again, and Ed Zbik.

Tom Cummings demonstrated a basic bowl for the audience. He discussed mounting, cuts and slipped in a little McNaughton work too.

Don Owen talked about platters. He showed several examples of partially turned and finished platters. He talked about wood selection, grain orientation, platter design and tool use.

Ed Zbik is one of San Diego Woodturners' two segmented vessel turners. Ed gave a slide presentation explaining how he cuts wood segments, constructs segmented rings and assembles the vessel. He showed the various tools and jigs that he uses for segmented turning.

To finish the day, Tom Cummings and Joe Fleming each had a second rotation.

Tom demonstrated natural edge bowls and showed his specialty which we have dubbed "natural edged, banana bowls". Somehow, he managed to sneak in a sphere for good measure too.

Joe talked about tool sharpening. He explained the various tools, why each has the grind it does, then demonstrated sharpening of all tools using the Oneway Wolverine system.

To complete the symposium, we held our instant gallery awards and conducted our raffle.

The instant gallery was, as always, quite a success. For the raffle, we had a great participation level. We had several nice prizes available in-

## San Diego Woodturners Club Calendar

### September 2001

- Friday through Sunday September 14 to 16 - Top-A-Thon at the Del Mar Fairgrounds.
- Wednesday September 19<sup>th</sup> at 7:00 PM – Photographing Your Work with Ernest and Ellen Grabbe at the San Diego Woodturning Centre.
- Tuesday September 25<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

### October 2001

- Saturday October 20<sup>th</sup> at 9:00 AM - General Club Meeting at the San Diego Woodturning Centre. Turning Christmas Ornaments by various club members.
- Tuesday October 30<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.

### November 2001

- Wednesday November 15<sup>th</sup> at 7:00 PM - General Club Meeting at the San Diego Woodturning Centre. Program to be announced.
- Tuesday November 27<sup>th</sup> at 7:00 PM - Board of Directors Meeting at the San Diego Woodturning Centre.
- Friday November 30<sup>th</sup> - Gallery 21 Set-up and check-in.

### December 2001

- Saturday December 1 - Club Christmas Party and Gift Exchange. Plan to bring a dish to share and a gift for exchange.
- Saturday December 1 - Gallery 21 opens at Spanish Villiage in Balboa Park.
- Sunday December 2 - Gallery 21 Wine and Cheese Reception.
- Saturday December 15 - Gallery 21 closes.

---

## San Diego Woodturning Centre Calendar

See SDWTC website for other classes and information: <http://www.sdwoodturning.com/>

### September 2001

- September 17-18 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- September 22-23 - Intermediate Woodturning: Nested Bowls from 8am to 4:30pm at the San Diego Woodturning Centre.

### October 2001

- October 1-2 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- October 6-7 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- October 8-9 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- October 27-28 - Intermediate Woodturning: Hollow Forms from 8am to 4:30pm at the San Diego Woodturning Centre.

### November 2001

- November 3-4 - Introduction to Woodturning from 8am to 4:30pm at the San Diego Woodturning Centre.
- November 5-6 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- November 12-13 - Basic Woodturning from 4pm to 7pm at the San Diego Woodturning Centre.
- November 24-25 - Intermediate Woodturning: Nested Bowls from 8am to 4:30pm at the San Diego Woodturning Centre.

## San Diego Woodturners' 2nd Annual Top-A-Thon

The San Diego Woodturner's will participate in their 2nd Annual Top-A-Thon at the Harvest Festival at the Del Mar Fairgrounds. The event runs from Friday, September 14 through Sunday, September 16.

The hours of the show are Friday, Noon to 8pm; Saturday, 10am to 8pm and Sunday, 10am to 6pm.

This event is a great way for you to support the community. All proceeds will go to support the US Marine Corps' Toys for Tots program. Tops will be on sale for \$5.00 each. Thanks to Nan Bushley and Lorin Youde for collecting over \$850 in contributions.

Come on out to show your support. Lorin Youde is coordinating. He still needs some help on Saturday from 5 to 8pm. Please call him at (760) 436-4749, or e:mail at LYoude@aol.com.

### RYOBI

#### Reciprocating Detail Carvers

Several available

**\*\* NEW \*\***

**\$62**

See  
Joe Fleming

### For Sale

#### Klingspor Sanding Pads/Disks

##### FLEXIPADS (Arbors)

2" at \$ 8.25 (\$8.95 + Post in cat.)

3" at \$ 9.25 (\$9.95 + Post in cat.)

##### Sanding Disks (Kling-on)

2" at 0.12 ea (25 or 50 in a box)

3" at 0.18 ea (25 or 50 in a box)

See **Ken Roth** at the meeting or  
call (858) 487-4814

## RESOURCES AND DISCOUNTS

#### Cut & Dried Hardwoods

241 South Cedros Avenue  
Solana Beach, CA 92075  
(858) 481-0442

#### Tropical Exotic Hardwoods

Behind 2579 State Street  
Carlsbad, CA 92008  
(760) 434-3030

#### Rockler's

8199 Clairemont Mesa Blvd.  
San Diego, CA 92111  
(858) 268-1005

#### North County Tools

955-A Rancheros Drive  
San Marcos, CA 92069  
(760) 743-2004

#### Tool Depot

3555 Rosecrans Street  
San Diego, CA 92110  
(619) 222-6611

#### Hardwood & Hardware Co.

5673 Kearney Villa Road  
San Diego, CA 92123  
(858) 569-2482

#### ORCO Construction Supply

Formerly Junior's Tools  
5680 Kearny Villa Rd.  
San Diego, CA 92123  
(858) 627-9181

#### Enviro-Safety Products

21344 Avenue 332  
Woodlake, CA  
(800) 637-6606

#### Woodworker West.

P. O. Box 66751  
Los Angeles, CA 90066  
(310) 398-5931

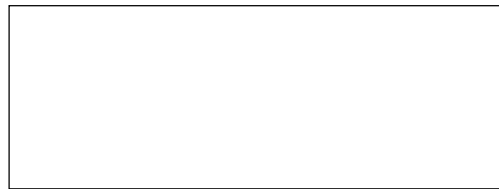
San Diego Woodturners, Inc.

A Nonprofit Corporation

A Chapter of the AAW

P.O. Box 507061

San Diego, CA 92150-7061



---

# Photographing Your Turnings

**Ernest and Ellen Grabbe**

**September 19, 2001  
7:00pm**