



SHAVINGS

FROM THE PREZ



Ever Have a Woodworking dream?

Seriously. Ever have a dream where you had a great piece of wood and you did everything right? Even finishing? Well, imagine having a dream where your sights are so high that the world may look at what you are doing. That's what Ernest and Ellen Grabbe may be dreaming. The woodturning bug has really bitten them. They are dreaming past the perfect burl and thinking

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San Diego Woodturners

A Chapter of the AAW

URL: <http://www.sdwt.org>

P. O. Box 90133, San Diego, CA 92169

Volume 1999, Number 11

November 1999

WE HAVE A DREAM!

WE HAVE A DREAM! We have a dream of a permanent home for the San Diego Woodturners meetings. A home that doesn't have to be hauled in, set up, torn down and hauled away after the meeting. A home that has lathes, grinders, bandsaws, sanders, buffing tools, finishing supplies, TV monitors, cameras, restrooms and chairs always there.

WE HAVE A DREAM! We have a dream of turning workshops, hands-on demonstrations, and turning get-togethers at a permanent home of the San Diego Woodturners. We have a dream of meeting several of our friends at the 'club' to turn that batch of maple burl we had shipped in, of egg cup races, and working on that new gouge grind to get it just right.

WE HAVE A DREAM! We have a dream of teaching new turners how to turn, how to make that top, that bowl and that hollow-form at a permanent home of the San Diego Woodturners.

WE HAVE A DREAM! We have a dream turning on a VB-36, a Oneway or a Woodfast lathe, trying out new tools, grinders and lathes before we purchase them at a permanent home of the San Diego Woodturners.

WE HAVE A DREAM! We have a dream of having a gallery to display the works of all of the members, for each other if not for the public at a permanent home for the San Diego Woodturners. A gallery that sends photos of our work around the world for potential buyers to view. A gallery recognized for quality pieces.

WE HAVE A DREAM! We have a dream of a woodturning school with local and international instructors. A school that we can attend days, evenings or weekends; a school that will give us the opportunity to learn under masters like Richard Raffan, John Jordan, Bonnie Klein, Dave Regester, Dick Sing or Julio Marcolongo.

THE DREAM IS COMING TRUE!!! As most of you are aware by now, the San Diego Woodturners were very fortunate to find a warehouse that we can call home. A facility that we can hold our monthly meetings, a facility that we can leave our lathes, grinders, TV monitors and other tools setup, ready for the next meeting.

But not just a place to hold meetings, but a place we could set up multiple lathes and have 'hands-on' workshops; a place to have a woodturning school; a place to house a members' gallery and a place woodturners could gather and have 'turn-outs', turning challenges, mingle with others woodturners and help our dreams come true.

The warehouse, located at 12527 Kirkham Court in Poway, will be the location of our next meeting on Wednesday evening, November 17th at a special time of 6:00 PM. There will be an Open House with refreshments before the meeting sponsored by Ernest & Ellen Grabbe and Art Bolic .

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Treasurer

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Programs

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Ken Roth (858) 487-4814

Kelly Wilder (760) 787-0956

Ed Zbik (858) 458-0035

NEXT MEETING
WEDNESDAY
6:00 PM
NOV 17, 1999
SDWT HOME

OPEN HOUSE

The next meeting of the San Diego Woodturners is Wednesday, November 17, 1999, at a special time of 6:00 PM. There will be an Open House with refreshments from 6:00 PM to 7:00 PM prior to the regularly scheduled meeting. The Open House, sponsored by Ernest & Ellen Grabbe and Art Bolic is in celebration of our first meeting in the new permanent home for the San Diego Woodturners. There will be hors d'oeuvres and drinks, maybe even a little wine.

Normally at these types of functions we have passed the hat for donations to offset the costs, but this time the hosts have asked that any donations made be used to offset the cost of improvements to the club's facilities. A lot of refinements need to be made to make the warehouse fully functional for our woodturning group. And the donations don't have to be made in cash, there is a whole list of items needed for the club facilities given elsewhere in this newsletter.

The club has purchased 50 stackable chairs for the meetings. We usually average 40 to 45 members at each meeting. But with meeting that feature food, we usually have a better turn out. Just to be sure you have a comfortable place to sit, you may want to throw a chair in the back of your car. If you need it, you will have it. If you don't, you won't have to take it out of your car. If you would like to donate a couple of stackable chairs, contact Jim Young for the description of the chair. The club is buying the chrome stackable chair with blue cloth covering from Costco/Price Club. They run about \$ 19.00 each.

The new home of the San Diego Woodturners is located at 12527 Kirkham Court in Poway, California. To get to the building take the Scripps-Poway Parkway / Mercy Road exit from I-15 (north of Mira Mesa); travel east on Scripps-Poway Parkway to Kirkham Road (red light); turn left and travel south on Kirkham Road to Kirkham Court; turn right and travel east on Kirkham Court to 12527, the second building, first driveway on the right. Parking is limited, however, there is a parking lot across the street we can use. Parking on the street may result in a parking ticket.

MILLENNIUM BOWL CONTEST

In an effort to raise money for the club and to pay for the Gallery 21 reception, a contest for the best vessel has been set. The BEST vessel will be chosen by member's vote at the annual Christmas Party on December 11, 1999. The chosen turning will not only bring FAME to the winning artist, but will bring RICHES to the tune of \$ 500 (five hundred dollars) as well. The turning will thus be purchased by the club for \$500 and raffled off at Gallery 21. Tickets will sell for \$2 or 6 chances

for \$10 and will be available to anyone. The drawing will be held at the close of the Gallery 21 show.

The competition will be strong. This will determine the best turning of the year – WILL IT BE YOURS????

RULES:

- 1) Open to members ONLY.
- 2) 15 inches in diameter, max.
- 3) No height limit.
- 4) Wood to be primary medium

Shavings - Cont'd from page 1

“Woodturning Center” in San Diego!!!

There has been started in Poway a place where there will be a large room with permanent lathes, workbenches, a classroom atmosphere and invitations to come to woodturning classes with local as well as world famous turners. This is as in a “school”. As in not go all the way to Utah school.

In this arena, E & E Grabbe will make available to card carrying members of the San Diego Woodturners a permanent clubhouse for meetings, gatherings, a place to have hands-on instruction and use of club lathes. Yes, this has been an incredible year for your local chapter. Imagine being able to not only use the club lathes, but for a nominal fee, get woodturning instruction. The days between club scheduled events there will be a serious school open to anyone with greenbacks and a pulse. When people like Raffan, Mahoney, Batty, Register and others to come are with us as club demonstrators, they will be invited to stay for extra days and conduct classes.

We as a club will have access to this facility for a very small monthly fee. We will allot some of our surplus funds in our treasury towards purchase of items directly beneficial to the club; chairs for example. Other funds will be dedicated towards lathes, tools, sharpening and other hardware as we go along. I believe you can all be proud of what this means to the San Diego Woodturner's club

There is no such equivalent place on the West Coast and there are only a couple countrywide. So imagine this happening here in your own backyard. You can read more in detail in this newsletter.

Someone had a dream!!!

Cheers,

San Diego WoodTurning Centre

A part of our Dream was to have a private woodturning school in San Diego a school where novice turners can come learn the art of woodturning by studying under the experienced turners within the club and under master turners invited in to teach for a few days or a week. The San Diego WoodTurning Centre is the fulfillment of that Dream.

The San Diego WoodTurning Centre, a separate but related entity to the San Diego Woodturners, will offer instruction in woodturning from beginning through advanced turners. Regularly schedule classes will be held for beginning, novice and intermediate woodturners. Special classes will be offered for advanced woodturners.

We hope to have the Centre operational in January – depending on availability and shipment of necessary equipment and supplies. We will start out slow by offering beginning and novice classes for the first couple of months. We will offer day classes in two four-hour sessions and evening classes in one four hour session.

We will have an information sign-up sheet available at the meetings for those of you that would like further information on the Centre, schedule and cost of classes, etc. Or you can call the Centre at (858) 513-0088. There will be a recorder available to take your request and forward you the requested information.

The Centre will also have a separate web page with class schedules, available times, schedule of instructors, sign-up sheets, etc. This should be ‘online’ after the first of the year.

No Time To Duck

Being a novice, the learning curve can be steep or shallow. But when it comes to wood flying off a lathe I would consider it relatively steep. When you have a chunk of wood flying through the room at the speed of sound it tends to capture your attention, raise your blood pressure, and shoot adrenaline through your body. When this happened to me I decided I would do whatever necessary to never let that happen again. In short, it scared the hell out of me.

Afterwards, one of my daughters asked, ‘What happened?’

When I told her, her response was, “Couldn't you just duck?”

Which brings us back to doe-there ain't no time to duck! Just a simple observation from

The novice's corner.

Getting Those Long Pretty Ribbons

So far it's my belief that those long pretty ribbons are a myth. I've read about them and even seen pictures of them in magazines. But as of yet, I haven't seen them in person. So far all I get is small shavings and what amounts to dust, which can be very frustrating. For some people, making the pretty bowl or goblet is the goal. So far for me, I'm still looking for those stupid ribbons. Signed-will take all the help I can get.

The novice corner.

Fear-The Mother of Safety

Since I know very little about what I'm doing, experimentation seems to be the norm. While experimenting you can learn what works well and what can possibly endanger your health. The sounds and vibrations seem to be very helpful in warning me of impending doom, or at least, tragedy. I would love to know what all of the different tools are supposed to do. However, so far I

See Don't ... on page 4

Don't ... Cont'd from page 3

think I could write a book on what they are not supposed to do.

The novice corner.

Don't Forget To Take A Picture

To most people this would mean once you have sanded, finished and cut your project off the lathe you should take a picture of it. That's not what I mean at all. I mean take a picture of it at the beginning, and at any point that your project looks acceptable. Because I have found that something nice can look like firewood in just a couple of seconds. Also, when you're done and ready to cut it off the lathe that's when my projects seem to take flight. Helpful hint from

The novice corner.

Don't Prognosticate Your Project

It's bad enough not knowing what you're doing, but if you want to look really stupid, tell someone what you're going to make. Because it is my experience that all of my projects have changed during the course of creation. This could be due to the fear of making a dangerous cut or making a bad cut, having your tool "catch," or my favorite, having your project come off the lathe and fly across the room. P.S. The last one does seem to be the most dangerous. So I have found that it is best to say that I am simply "making sawdust." From

The novice corner

Women Turners-Inspiring or Depressing

I've been a cabinet maker for 25 years. In this time I have worked with very few women. Working with wood has always seemed to be a field for men. When I went to the Del Mar Fair I saw and took pictures of all of the turned projects. But one of the most inspiring pieces was a tall vase with an opening at the top that appeared to be 1/2 inch or

less. Hollowing out a vessel is one of the most difficult things for me so I was very impressed with the lady's skill that produced this project. At the same time, I was depressed because I have a hard time making something that looks like a shot glass. So my hat is off to the ladies! From

The novice corner

Those Stupid Questions

Since I've started this new venture in woodturning I have had many questions. I've purchased a couple of books and even watched a tape. But the questions that I have had since I started range from "What's this long pointy tool for?" to "How do you remove the wood from the inside of the bowl?" (In less than two days.) I'm still working on that one. I don't personally know anyone who is an accomplished turner. This is one reason I joined the San Diego Woodturners. So I can ask all you smart guys all my stupid questions. From

The novice corner.

Third Time's a Charm

Patience seems to be a high commodity in this hobby. Thank God most of my projects are made of poplar because I could not afford to make this many mistakes with good hardwood. After seeing Alan Batty give his demonstration, I eagerly came home and started working on my lathe. This is when it became painfully obvious to me that the better you are, the easier you make it look. On the flip side, as a beginner I am able to make the simplest task look extremely difficult and sometimes dangerous. And yes this is why it takes three times and sometimes more to produce something that looks acceptable. My 8th grade woodshop teacher would tell his class, "If people cannot identify your project you can always put two grooves in it and tell them it's an ashtray." P.S. I'll be selling ashtrays at our next meeting!! From

The novice corner

BUSHLEY REPORT

This month has to be some kind of record for OUR club!!! WE have been delighted by visits from two of the foremost woodturners in the world, Richard Raffan and Mike Mahoney!!! The success of these programs has been in great part due to the behind the scenes efforts of some of our tireless workers!

I must publicly thank the following for their contributions during the Raffan Workshops and demo, and the Mahoney demo: (Alphabetically)

Art & Margaret Bolic – marvelous catering and reception hosting

Tom & Merle Cummings – Hosting a dinner party in their home, providing wood and assistance

Ernest & Ellen Grabbe – providing the necessary equipment, photos, moral support

Ed Ducharme – Providing audio-video expertise, and general shop assistance

Herb Hotaling – Serving lunches during the workshops

Charlie & Fran Jehle – Hosting a dinner party in their home

Don Owen – Providing the lathe, equipment, much wood and invaluable assistance

Ken & Pat Roth – Hosting of a 4 day long workshop in the home and shop

The membership owes these marvelous people a debt of gratitude

Nan Bushley

16 Oct 99

DONATIONS

The San Diego Woodturners are celebrating the opening of their new permanent club facilities at 12527 Kirkham Court in Poway. Right now it is an empty warehouse with four eight foot fluorescent fixtures, two restrooms, an un-assembled coffee bar, a five foot deep hole in the floor and a half dozen 120 volt and two 220 volt receptacles. We plan on having ten operating lathes and ancillary equipment available for the membership in the near future. To fulfill this ambitious dream will take a lot of effort and help on your part.

Although this newsletter is the official announcement of the new facilities, the grapevine has been working overtime and we have already had several offers for donation of equipment or tools. Some are outright donations, other are long term loans.

In the lathe department, Don Werth has donated a mini Record lathe and stand; Bob Miller has donated a Ten R (?? For runner to the Shop Smith), Ellen Nielsen-Grabbe is loaning her mini Vicmarc and a Bonnie Klein lathe, Ernest Grabbe is placing his long bed, 20" Woodfast on loan and Bill Johnson placed his 36" Thompson lathe on loan also. Tom Cummings is considering the loan of a three phase Oliver lathe (one of several stockpiled in his garage). With the club's short-bed Woodfast lathe, we could have seven operating lathes at the facilities within a short period. If any one else is upgrading to a new lathe, please consider donating your old lathe to the club for use during meetings, woodshops, etc.

But lathes are not all that we need, we need turning tools, chucks, grinders, sanding disks, sandpaper, etc., etc. So if you have some old (or new) tools laying around your shop taking up space, please consider a donation to the club.

Also on our list of needs are elec-

trical EMT conduit, 1/2" and 3/4", #12 copper wire, THW or THHN, black, white and red; light fixtures – fluorescent and/or incandescent for task lighting at the lathes, folding tables, workbenches, ... The list goes on.

The good news is the Board of Directors decided to pursue a formal tax-exempt status for the club under the IRS 501(c)3 ruling which will make donations to the club tax deductible. However, this is a several month long process so these donations will not be tax deductible until next year, but that's better than nothing.

GALLERY 21

As you all will remember, our Gallery 21 show will start on December 16 and run to December 31. All members may show up to 3 pieces at any one time, and the turnings must be for sale (high prices for those you don't wish to sell). The pieces must be primarily wood, though other media may be used for accent. Complete rules may be found in earlier newsletters.

A new twist this year will be a raffle of the MILLENIUM BOWL. The very best of the best vessels made by one of our members will be chosen by the members and raffled off at the close of the Gallery 21 show. What a wonderful, exciting way to close this century and millennium.

We are again privileged to have Bill Rafnell, Master weaver, decorating our show walls with his beautiful, colorful weavings. What an addition this is to our wood show – it really sets it off.

Sign-up sheet for sitting the show will be available at the next meeting. We will need two sitters per day, starting at 11 AM and ending at 4 PM (5 PM on Saturday and Sunday.

A catered reception, by our own chef, Art Bolic, will occur on December 19 from 5 to 8 PM in and around

Memberships

The end of the year, the decade, the century and the millennium is at hand, but not of the San Diego Woodturners. We are entering a new year, a new decade, a new century and a new millennium with a renewed sense of excitement and strength. Many good things happened to us the last 12 plus years, and many even greater things are going to happen in the next 12 years. We now have a permanent home – a place to call our own. A multi-lathe shop to gather share turning experiences. An indoor arena for meetings, demonstrations, turn-outs, workshops and just plain socializing.

As this millennium draws to a close, we are at a record high in membership with 168 active members. And now is the time to renew and carry that record membership into the next millennium. Don Kaufmann, our new treasurer will have a membership table set up at the next meeting to accept your membership renewals. Don will be just inside the door with a roster to verify your membership information and the new millennium membership cards.

We will also be ready to take your picture for next years directory. Last year was our first attempt at a pictorial directory. This year we hope to have a majority of the membership photographed for the directory. We will be taking pictures at the November, January and February meetings and hope to have the directory published by the March meeting.

Gallery 21 Cont'd

Gallery 21. Post card invitations will be distributed at the next meeting. Bear in mind that our biggest sale "day" is the night of the reception as many of our friends and relatives will buy our masterpieces.

Any questions?

Call Ken Roth (858-487-4814)

Instant Gallery

With two meetings in October, the last Instant Gallery suffered the most with only five or six entries. Two of the entries were outstanding – a eucalyptus vessel by Mike Lonnecker and a hidden box by Russell Winterton. We hope these two, and the others, bring their entries to the Instant Gallery this month.

The Instant Gallery will be set up at this meeting so be sure to bring your recent work and show it off.

SDWT Gallery

Coming in May 2000, the San Diego Woodturners' Gallery. A fulltime gallery devoted to turnings by the membership of the San Diego Woodturners. The gallery will be located in the 'store front' room adjacent to our meeting / workshop room. The gallery will be manned fulltime and open to the public. We will advertise the gallery through the internet, especially in local areas.

Entry into the gallery will be juried, but open to all members. We would like to have a piece by each and every member of the club displayed in the gallery along with your name and a brief biography and description of the piece. We have six months to get ready for this so everyone should be represented.

Pieces that are for sale and pass through a tougher juried level will be advertised on the internet on a special gallery web page. The web page will have a thumbnail (small) photo of the piece, which would then be linked to a full spread on the piece including shots from different angles, measurements, detailed descriptions and the 'bio' of the turner. A web camera will be available for people requesting to view a specific item or group of items over the net.

Work to be Done

There is a lot to be done at the new home of the San Diego Woodturners before the facility can be put to full use. Many of the Board members and a few of the members that have heard about the facility through the "grapevine" have already begun work or volunteered to pitch in and get things setup. We broke down the list of tasks to be accomplished into groups and are forming committees to handle these tasks. At the November meeting, everyone will be given an opportunity to join one of these committees to get our home in shape. The committees are:

1. Table and Chair Committee – Jim Young Chairperson, Don Kaufmann and Mike Lonnecker. Responsible for locating, purchasing, acquiring and/or having delivered at least 50 stacking chairs and 4 folding tables. Also responsible for building roll around racks for the tables and chairs with welded frames with casters.

2. Restroom Door Committee – Ed Ducharme Chairperson – Responsible for getting the restroom doors hung and the hardware and signs installed on the restrooms. Hopefully, this one will be completed before our meeting on the Seventeenth – bushes are pretty scarce in this area of Poway.

3. Coffee Bar Committee – Ellen Nielsen-Grabbe Chairperson - Responsible for coordinating and getting the cabinetwork, plumbing and electrical

MasterCard/Visa/Discover and perhaps American Express charges will be accepted in person or over the Internet. The display and sale of our work over the Internet will be the primary goal of the phase of the gallery.

installed to the coffee bar. A plumbing contractor has been contracted for the actual plumbing work. Electrical will be installed by us but supervised by an electrical contractor. Again this work is well under way and should be completed by our meeting date.

4. Electrical Committee – Ernest Grabbe Chairperson - Responsible for picking up the materials, running the conduit, pulling the wires, etc. and then coordinating with the electrician to have one of his journeymen check the installation and make the final hook up. The facility will have a separate electrical meter. The service, meter and main disconnect are already installed. A sub-panel needs to be set in the workshop area with 220V and 120V plugs and outlets install for the lathes and various other equipment. Limited electrical power is available now. Three-phase power is available to the building and will be available in the workshop. While not critical to use of the facilities, this work should be completed over the next six to eight weeks.

5. Work Bench/Tool-rack Committee – Chuck Luebbers Chairperson - Responsible for the design and construction of ten divider/tool-racks, two work benches and other tool or lathe stands that we need. Again, while not critical to use of the facilities, this work should be completed over the next six to eight weeks.

6. Storage Shelf Committee – Don Owen Chairperson - Responsible for getting the storage shelves set up for the storage of wood, other material and club items. The units around the restrooms will need to be backed with plywood or particleboard. All Shelving will need earthquake strapping. This work is to be completed over the next six to eight weeks also.

7. Logo Committee – Russell Duff Chairperson - Responsible for constructing, painting and hanging a large three-dimensional San Diego Woodturners logo.

8. Lathe Committee – Don Owen

Chairperson - Responsible for receiving, checking out, refurbishing and setting up the lathes and grinders as they are donated and come in. See article on donations elsewhere in this newsletter.

9. Painting Committee – Don Werth Chairperson - Responsible for painting the wall behind the logo, cabinets, doors, tool-racks, etc. This will be an on-going job for a few weeks as the new tool-racks, workbenches and other items are constructed.

10. Video Committee – Chairperson Needed - Responsible for gathering the TV Monitors from Cut and Dried, Nan's house, Oskar's house, Ed Ducharme's house, constructing roll around metal racks for the monitors, running the TV cables, etc. Again, this can be done over the next few weeks.

11. Other Committee – Oskar Kirsten Chairperson - The committee to sit around and think of things that we haven't thought of. Oskar volunteered for this one, fighting off several other contenders by pulling political rank. The key words in the committee's mission that attracted him were "sit" and "think" and the absence of words like "constructing", "painting" and "refurbishing" – you know, action words.

Y2K
MEMBERSHIPS
ARE AVAILABLE NOW
ONLY \$25.00
RENEW EARLY AND
BEAT THE CROWD
SEE DON
KAUFMANN

For Sale
Klingspor Sanding Pads/Disks

FLEXIPADS (Arbors)

2" at \$ 8.25 (\$8.95 + Post in cat.)

3" at \$ 9.25 (\$9.95 + Post in cat.)

Sanding Disks (Kling-on)

2" at 0.12 ea (25 or 50 in a box)

3" at 0.18 ea (25 or 50 in a box)

See **Ken Roth** at the meeting or call (619) 487-4814

For Sale
Cyanoacrylate Glue (CA)

Six (6) Minute Epoxy

CA Glue \$5.00

Six (6) Min Epoxy \$7.00

See **Russel Duff** at the meeting or call (619) 270-8884

For Sale

AH-5 Replacement Filters \$15
for the white colored hood
top replacement air filter

Pre-Filters \$2.50

Will also have Glaser tools at the meeting or call and place your order

Jim Young (619) 566-8767

RESOURCES AND DISCOUNTS

Cut & Dried Hardwoods

241 South Cedros Avenue
Solana Beach, CA 92075
(858) 481-0442

Tropical Exotic Hardwoods

Behind 2579 State Street
Carlsbad, CA 92008
(760) 434-3030

The Woodworkers Store

8199 Clairemont Mesa Blvd.
San Diego, CA 92111
(858) 268-1005

Pop's Shp - Used Tools

2901 S. Santa Fe Road, #A4
Vista, CA 92083
(760) 727-5033

Tool Depot

3555 Rosecrans Street
San Diego, CA 92110
(619) 222-6611

Hardwood & Hardware Co.

5673 Kearney Villa Road
San Diego, CA 92123
(858) 569-2482

North County Tools

955-A Rancheros Drive
San Marcos, CA 92069
(760) 743-2004

Enviro-Safety Products

21344 Avenue 332
Woodlake, CA
(800) 637-6606

Woodworker West.

P. O. Box 66751
Los Angeles, CA 90066
(310) 398-5931



San Diego Woodturners

A Chapter of the AAW

P. O. Box 90133

San Diego, CA 92169

**SPECIAL OPEN HOUSE
NOVEMBER 17, 1999, MEETING
AT OUR NEW HOME
AT
12527 KIRKHAM COURT,
POWAY, CA**

6:00 P.M. - 9:00 P.M.