



SHAVINGS

FROM THE PREZ



Greetings on the start of fall. As you may have suspected, there was no September woodturners' meeting. Reason? The Board who organizes and arranges all for these meetings is spent and we didn't think it wise to overdo with Raffan and Mahoney coming so close together in October. As I have said before, it takes a lot of work to put these events together and we have people who donate above the call of duty. And this cleverly leads me into discussing this subject.

San Diego Woodturners

A Chapter of the AAW

URL: <http://www.tridsd.com/sdwt.html>

P. O. Box 90133, San Diego, CA 92169

Volume 1999, Number 9

September 1999

RICHARD RAFFAN

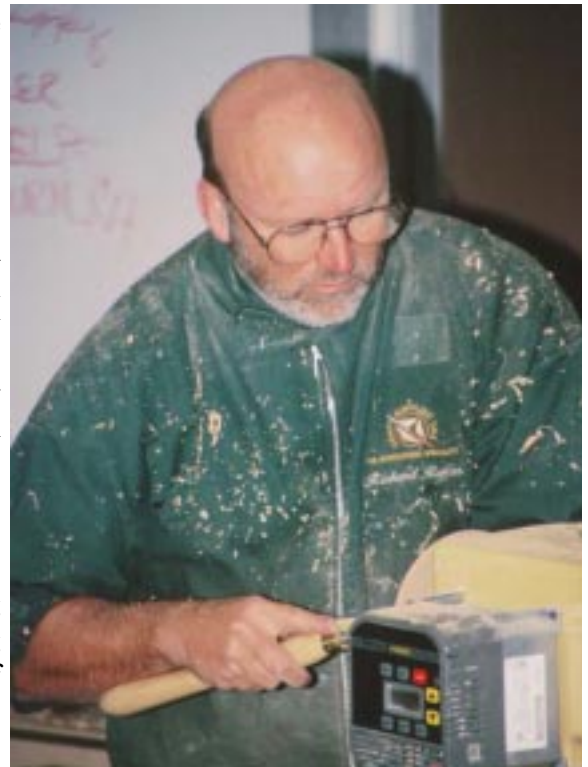
On Saturday morning, October 2nd, 1999, at 9:00 A.M., members of the San Diego Woodturners' will come together under the Big Top at Art Bolic's Catering, 8360 Clairemont Mesa Blvd., Suite 112, to witness a woodturning demonstration presented by the best known, most widely recognized woodturner in the world today, Richard Raffan. Calling Australia home, Richard routinely does demonstration tours throughout Australia, New Zealand, the United States, England and Europe. The author of several books on woodturning, Richard also produced a series of video tapes that visually demonstrate the techniques taught in his books.

Richard will be presenting several different woodturning techniques during his series of demonstrations on Saturday. While turning objects from small bowls to end grain lidded boxes, Richard demonstrates the basic-to-advanced tool techniques that put him on the top of the list of accomplished woodturners and demonstrators in the world today.

I wish to begin by thanking John Pierce for his leadership in the financial arena these past two years as Treasurer of the club. He has done a superb job and we owe him a round of

See 'Shavings' on page 3

This is the third in the San Diego Woodturners' series of presentations presented by internationally known woodturning demonstrators this year. Following the same format of the ear-



lier presentations, the meeting will start around 9:00 A.M. and the demonstration about 9:30 A.M. A short break will be held during the morning session for more coffee, restrooms and raffle tickets. Lunch will be catered by Art Bolic Catering. The raffle will be held right after lunch. There will not be any chairs available, so you **MUST BRING YOUR OWN CHAIR**. There will be a \$ 22.00 charge for members and a \$ 30.00 charge for non-members which includes lunch. We hope to see you all there.

Board Members

President

Oskar Kirsten (619) 274-3472

Vice President

Jim Young (858) 566-8767

Secretary

Ernest Grabbe (858) 748-4839

Treasurer

John Pierce (760) 941-4281

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Video Librarian

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Photographer

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Nan Bushley (760) 728-0591

Members at Large

Ken Roth (858) 487-4814

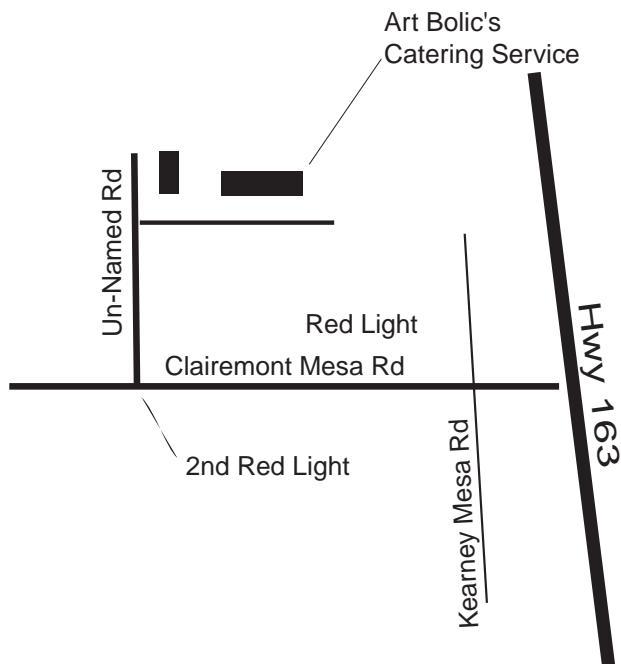
Tom Cummings (760) 745-2769

Rudy Salvanera (858) 484-1851

Herb Hotaling (858) 487-3183

Russell Duff (858) 270-8884

MAP TO ART BOLIC'S CATERING



From Highway 163, take Clairemont Mesa Blvd. west to the 2nd red light, then turn right (north) and go to the second driveway on the right, turn in and go to the far northeast corner of the parking lot. You will see the tent and other woodturners. See you there!

GALLERY 21

Gallery 21 is a large room in Balboa Park's SPANISH VILLAGE that is available to local artists to dis-



play and sell their creations. San Diego Woodturners' last show there was in 1997, acclaimed and profitable to many of us. We have the opportunity to ring out the millennium by showing the world (at least San Diego) our artistic and/or functional creations - and making a few bucks doing it.

We have obtained the use of GALLERY 21 for the last two (2) weeks of this millennium, December 17 to January 2, 2000. Those of you who read a calendar, will realize this covers the week before Christmas, a major gift shopping period. What you may not know, however, is that there will be a major millennium celebration at Balboa Park which will bring thousands to the Park and into Spanish Village. So, if we are there with our re\$cued firewood creation\$, we could \$how them, wow them, and make a few buck\$.

Each San Diego Woodturner member can display three (3) pieces at a time. Multiple pens, ornaments, etc. may be displayed as one piece provided each display will fit on a 15 inch square surface and is less than three (3) feet tall. All items must be for sale (put a

See 'Gallery' on page 3

NEXT MEETING
SATURDAY 9:00AM
OCT 2, 1999
ART BOLIC'S
CATERING

Shavings from page 1

applause. Treasurer is a demanding piece of work. It will be hard to replace him. We need a "volunteer." If you are interested in serving in this capacity and on the board, please contact me or one



of the other board members.

This also leads to another issue where people who serve this club deserve not only gratitude but help at every which way. Ernest and Ellen Grabbe are bright gems on this club. Not only do they serve as secretary, newsletter editor, webmaster, Instant Gallery organizers, and official photographers, but they are the owners of the large tent we have had the privilege to have our meetings under. This huge tent does not take much time and effort to set up and take down (about an hour each way), but it does require logistic. Here is what I am getting after. We, as a club, have had the unusual fortune to have had world renown demonstrators and continue to get more. This in turn, has given us a financial bonanza that is the first in my tenure as the prez. It also gives us an opportunity that must be used wisely. We have in the club a valuable set of property. This includes our lathe, the PA system, camera and monitors. And, indirectly, a set of tents with poles. Granted, the big tent belongs to the Grabbes, but we are privileged to use it at whatever sites where it is needed. So, how does all this get there? It can no longer be just Ernest and Ellen and a

couple of others. Therefore, we have commissioned a committee to study various forms of transportation and storage. There will be a report at the Raffan meeting that will bring things up to date.

In short we are looking at everything from a panel truck (unrealistic as it is) to a secure trailer that could be stored in a secured lot. And...any other ideas that may be in order. If you have a suggestion and or if you would like to participate on the Board...we are all ears and we have three openings.

Oskar

Gallery from page 2

very high price for pieces dear to your heart.) There will be a fifteen dollar (\$15) entry fee, which will cover the cost of the reception and other expenses.

Some new features planned, one of which is a section devoted to novice turners. Another will be judging and awarding Best-of-Show in both Novice and "others" categories - perhaps we will have awards for all categories as we do in the Instant Gallery. We hope to raffle a turning (perhaps a Raffan, Kirsten, Mahoney, Bushley, or some other famous turner - not yet determined, at a buck-a-chance. Our usual lathe demonstrations cannot be done because of weather and the numbers of people expected to be in the village.

Judging by the quality and beauty of our Instant Galleries, I expect a wonderful and profitable show. I invite you all to get busy and produce those masterpieces for fun and profit. For information, new ideas, or offers to help, call Ken Roth, 858-487-4814.

RESIGNATION ACCEPTED

After serving as our club's Treasurer faithfully for two years, John Pierce reluctantly resigned because of extended business travel. In accepting John's resignation, Oskar praised John's efforts on behalf of the Club. John has done a tremendous job over the past two years, getting the books straightened out, record keeping, signing up new members, preparing budgets, writing checks, paying bills and helping out with the raffle. He has served on the Board of Directors and pitched in everywhere help was needed. He has become a good friend and advisor to many. We will sorely miss him. The very best to you and Jean, John, in your new endeavors.

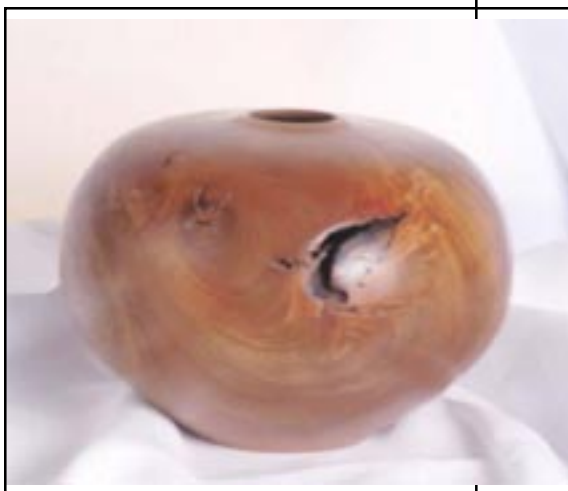
With John's resignation, the Board is seeking a volunteer to replace him. If you are interested in fulfilling this position, please let Oskar or one of the other Board members know.



**OCT 2, 1999
MIKE
MAHONEY
RETURNS TO
THE SAN
DIEGO
WOODTURNERS**

DIRECTORS WANTED

With John Pierce's resignation, the San Diego Woodturners' Board of Directors now has three vacancies it needs to fill. The Directors serve two year sentences, oops, I mean terms, beginning on January 1st. The Board of Director meetings are held of the first Wednesday of each month at Denny's on Miramar Road where Oskar buys



everyone's dinner. (We wanted to meet at the Hindquarter Restaurant down the street, but Oskar kept nixing that.) After dinner, but before dessert, the business of running the club and making executive level decisions take place. If we did a good job, Oskar then buys us dessert - usually a Hot Fudge Sundae.

The meetings start at 7:00 P.M. and are usually over by 9:00 P.M., unless Ken Roth has something to say, then it's 9:30 or 10:00 P.M. Once both Ken Roth and Chuck Luebbers had something to say and it was 3:00 A.M. when we left - another reason Oskar says we have to meet at Denny's - they're open 24 hours.

Most of the "business" of the San Diego Woodturners' is handled at these Board meetings, reserving the General Meetings for demonstrations, announcements and meals by Art. The Directors

play a major role in the direction and emphasis of the Club, plus they get to head committees and supervise the work.

All kidding aside, these positions are very important to the success and well being of the Club and we need members who really want to participate and help this Club to continue to grow and fulfill the needs of its members. In so many clubs and organizations like the San Diego Woodturners', only a very small percentage of the members really participate - the average is probably 15% to 20%. In OUR club, the participation averages from 30% to 45% - a strong indication of the fine job the Board of Directors is doing behind the scenes.

If you are one of those that would really like to be a part of something, help it succeed, help it grow, nurture it and gain recognition, reward and fame for your efforts, but don't know how or where to begin, start by volunteering to be a Director. Or if you feel guilty because you're one of those members of this or other organizations that just pay your dues and let yourself be entertained, then ease your conscience, volunteer to be a leader, a Director of the San Diego Woodturners'. You can make a difference.

If your schedule is just too full, you travel a lot, you want to help, but just can't, we understand and emphasize with you. We've all been in that spot many times. We want and seek your membership and support of the Club. And if you're one of those that are just content to pay your dues, let yourself be entertained, let someone else do the work and want everything to remain status quo, shame on you.

MIKE MAHONEY RETURNS

It's OCTOBER, and what happens every OCTOBER at the San Diego Woodturners'? - MIKE MAHONEY returns to his home club to put on the club's most popular woodturning demonstration. Mike's demos have always drawn record crowds at our meetings. And now that he has become an internationally featured demonstrator, he is drawing record crowds everywhere he goes. Mike's friendly smile, down to earth attitude, straight forward teaching and unbelievable skill and talent make him our club's favorite demonstrator (not to mention



he's one of ours).

Mike is a production woodturner now residing in Provo, Utah. A full-time, professional woodturner, Mike produces nested bowls and hollow forms for galleries. He is a frequent demonstrator at local clubs, the BYU Symposium and now other symposiums around the world - well at least England. He has been featured in "Woodturning", England's premier woodturning magazine.

Mike will be here on Saturday morning, the 16th of October. The meeting is to be held at The Hardwood and Hardware Store at 5673 Kearny Villa Road. Don't miss it.

WWW.SDWT.ORG

The action on the San Diego Woodturners' Web Page is picking up. We are getting more and more "hits" every month. A "hit" occurs each time some one views your web page. We reset the counter the first of last November. At that time we were averaging about eight to ten hits per day. We are approaching 5,000 hits in eleven months. This brings our average into the



17 to 20 hits per day.

But the number of hits doesn't really tell the whole story. We are receiving phone calls and responses from the web page. We have had several people notice the Allan Batty or Richard Raffan demos on the web page and call to reserve seats for the demos. We have had email from Arizona, Oregon, Washington, Michigan, Maine, several places in California, France, England, New Zealand and Australian commenting on our web page or asking for more information about our club.

We have "links" to many other sites on our web page and many other sites have "links" to our site. "Links" are a shortcut or a direct path to an-

other similar site. The more "links" we have on other sites, the easier it is for people to find us.

Another way one can find our web page is through "search engines". These are special programs that keep track of all the millions of web sites on the Internet, sort them out and make them somewhat available to others. You can send requests to have your site listed on these search engines, but most of them are so back logged it may be months or years before we get listed. Another way to get listed is by the search engines themselves. They search each web site for keywords, descriptions, etc. and then post this information in their listings. We are just beginning to get the attention of these search engines.

In the near future, we plan to acquire our own domain name - sdwt.org. This will enable others to find us easier and quicker, making us more available to the tens of millions of surfers on the Internet. Hopefully, we can have this completed and our web page transferred and operating on our new site within the next sixty days.

If you have your own web page, let us know and we can put a "link" on our site to direct people to yours. The Internet provides quick easy access to the world of information. The information age is here, now, with the Internet.

**THANKS TO
JOHN PIERCE
TREASURER
1998-1999**

HELP

Well, it's time for that semi-annual plea for help with the newsletter. The newsletter need articles on woodturning and particularly articles on woodturning in San Diego. The newsletter also needs photographs of your work, your turnings and other local events of interest to members of the San Diego club. How to articles, tips and techniques, sketches and photographs, how you solve a problem, how you made a particular project, where you went and what you saw.

These types of things make a local newsletter, not news on international symposiums, national events or the like. These things appear in every magazine and flyer on woodturning. What's happening here in San Diego or Southern California - things our members can attend and/or participate in. Do you know of a member who just finished a fine piece, won an award, had a piece shown? These are the types of articles we need. Not long lengthy articles. Short articles, announcements, etc. - that's all we need.

We are quickly approaching the end of our second year of publishing the newsletter and the end

of our "sentence". We have enjoyed preparing the newsletter each month, but, honestly, are not sure that we can continue the level of effort that has been expended the last two years without sacrificing somewhere else. We would certainly welcome a volunteer to take over the duties as editor of the newsletter.



INSTANT GALLERY

Have you noticed how the Instant Gallery has been growing each month. More and more members are bringing in their work to be showcased for the meeting. We have seen some great work over the past few months. The work in each class has been outstanding.

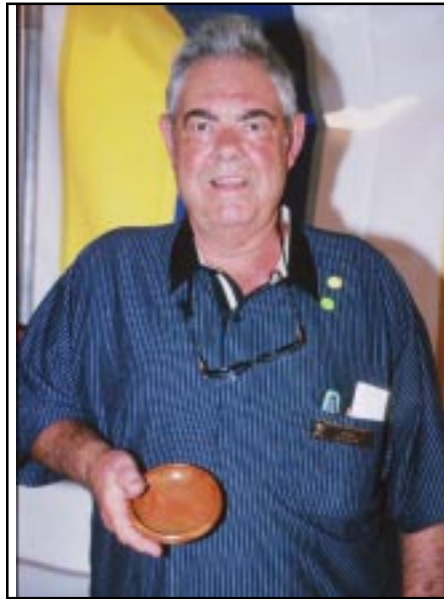


Check out the Novice class at the next meeting. This is supposed to be a category for beginners, you know - novices. But most of the work in this class appears to be intermediate or advanced level work. George Arias has won the Novice Class two months in a row - this time with his beautifully figured, Koa Natural Edged Bowl.



Bob Hendricks takes his Intermediate ribbon home with his wonderfully

done Silver Maple bowl. I believe this was Bob's first entry in Instant Gallery.



Herb Hotaling takes home first, First Place ribbon in the Advanced Class with his small Apricot bowl. Herb has won before at the picnic but not first place. So he gets to keep competing in the Advanced Class.



Our Prez, Oskar Kirsten, takes home his second ribbon in the Masters Class with his Redwood Hollow Form

with Ebony Rim. Another outstanding job. Oskar now has to lay off of competition for a few months to give other Master turners a chance to reap a few first places. He can still show, but they shouldn't be judged.

George and Oskar aren't the only participants that have won two ribbons and moved up to the next class. Tom Cummings has won two Intermediate Class ribbons and has moved to the Advanced Class. Ken Roth lead the way in the Masters Class having also won two Master Class ribbons. We hope he keeps showing his wonderful work, but again, not to be judged for a while.

Last meeting we had 14 members display 23 pieces of work: Michael Holland, a Maple & Turquoise Vessel and a Carob Vase; Bob Hendricks, a Myrtle Vessel and four Silver Maple Bowls; Steve Pack, a Myrtle Bowl; Herb Hotaling, an Apricot bowl; George Arias, a Koa Natural Edge Bowl; Ken Philbrook, an Ash Bowl; Tom Cummings, a Pecan Natural Edge Bowl and an Apricot bowl; Terrel Deering, a lidded box and a bowl; Don Owen, a bowl; Dennis Fowler, a Natural Edge bowl set and a Carob hollow form; Ken Roth, a Maple Burl hollow form; Art Bolic, a Silky Oak lidded bowl and a lamp base; Oskar Kirsten, a Redwood hollow form with Ebony rim; and Lila Fielding, a Cherry goblet. A dazzling array of work lovingly turned and finished by our members.

At the last meeting, we also started taking photographs of each individual piece that had been entered. A few of the photographs can be found scattered through out this newsletter. We plan to continue this practice in the future, hoping to build up an inventory of photos to publish on our web page. If you keep bringing in those pieces to the Instant Galley, you will soon find your work on our web page.

Tools For Sale

Record Lathe, mounted on cabinet
with accessories

Don Werth - (760) 630-4138

Y2K

MEMBERSHIPS

**ARE AVAILABLE NOW
ONLY \$25.00**

**RENEW EARLY AND
BEAT THE CROWD**

**SEE JOHN
PIERCE**

For Sale

Cyanoacrylate Glue (CA)

Six (6) Minute Epoxy

CA Glue	\$5.00
Six (6) Min Epoxy	\$7.00

See **Russel Duff** at the meeting or
call **(619) 270-8884**

For Sale

AH-5 Replacement Filters \$15
for the white colored hood
top replacement air filter

Pre-Filters \$2.50

Will also have Glaser tools at
the meeting or call and place your
order

Jim Young (619) 566-8767

For Sale

Klingspor Sanding Pads/Disks

FLEXIPADS (Arbors)

2" at \$ 8.25 (\$8.95 + Post in cat.)

3" at \$ 9.25 (\$9.95 + Post in cat.)

Sanding Disks (Kling-on)

2" at 0.12 ea (25 or 50 in a box)

3" at 0.18 ea (25 or 50 in a box)

See **Ken Roth** at the meeting or
call **(619) 487-4814**

**JOHN MAUEL
SOLD HIS
WOODFAST
LATHE
BY
ADVERTISING
IN THIS
NEWSLETTER**

RESOURCES AND DISCOUNTS

Cut & Dried Hardwoods

241 South Cedros Avenue
Solana Beach, CA 92075
(858) 481-0442

Tropical Exotic Hardwoods

Behind 2579 State Street
Carlsbad, CA 92008
(760) 434-3030

The Woodworkers Store

8199 Clairemont Mesa Blvd.
San Diego, CA 92111
(858) 268-1005

Pop's Shp - Used Tools

2901 S. Santa Fe Road, #A4
Vista, CA 92083
(760) 727-5033

Tool Depot

3555 Rosecrans Street
San Diego, CA 92110
(619) 222-6611

Hardwood & Hardware Co.

5673 Kearney Villa Road
San Diego, CA 92123
(858) 569-2482

North County Tools

955-A Rancheros Drive
San Marcos, CA 92069
(760) 743-2004

Enviro-Safety Products

21344 Avenue 332
Woodlake, CA
(800) 637-6606

Woodworker West.

P. O. Box 66751
Los Angeles, CA 90066
(310) 398-5931



San Diego Woodturners

A Chapter of the AAW

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