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**WOODTURNERS
OF OLYMPIA**

c/o Al Price
4112 Teakwood Ct. SE
Lacey, WA 98503

http://www.woodturnersofolympia.org

Phone: (360) 791-0396
E-mail: aprice44@aol.com



Creativity in Woodturning

Symposium – July 28th 2012

Komachin Middle School
3650 College St. SE
Lacey, WA 98503

7:00–7:50AM

Registration Check-in

7:50–8:00AM

Welcome & Opening Remarks

8:00–9:45AM

Primer on Spindle Turning – Basic Cuts

James Leary

10:00–11:45AM

Cut-Rimmed Salad Bowl from 1/2 Log

David Ellsworth

11:45–12:30PM

Lunch

12:30–2:00PM

Natural Edge Bowl from 1/2 Log

David Ellsworth

2:15–3:45PM

Hollow Form from Whole Log

David Ellsworth

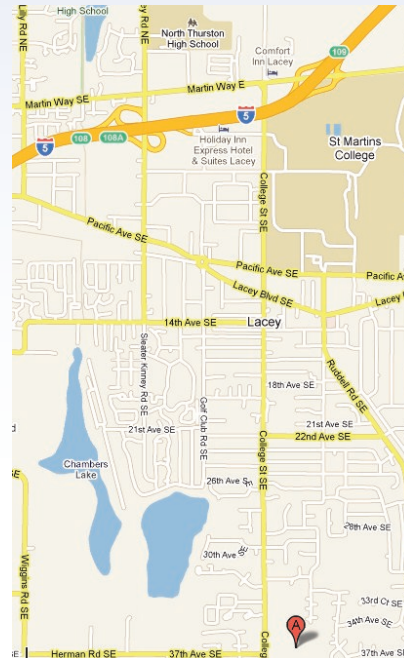
4:00–5:00PM

Hollow Form from Whole Log (Continued)

David Ellsworth

5:00–5:15PM

Door Prizes & Raffle



Presents

**Creativity in
Woodturning
Symposium 2012**

Featuring:



David Ellsworth



& James Leary

July 28, 2012

About the Turners



David Ellsworth, Quakertown, PA

David's first exposure to woodturning began in 1958, when he was fourteen. By the time he received his Master's degree in sculpture in 1973, David had worked in many

media including metal, fiber and polyester. But it was his experience working in clay that led him to consider the intimate power of the vessel form. His love for the material of wood returned and by the mid-1975, he had developed a series of tools that allowed him to produce thin-walled hollow forms through a process called 'blind turning'.

"My intent as an artist is to translate thought into form and to create singular statements that evolve through the integration of the material of wood with the process of turning. I prefer to work in series where I can explore ideas, challenge concepts and expand the dimension of my work into a broad visual language. I consider the skill of my craft to be the foundation from which my artwork has evolved, and that the identity of each object is a glimmer of the collective body of my life's work."



David Ellsworth

Web-site: <http://www.ellsworthstudios.com>



James Leary, Kingston, WA

Jim is a retired architect from San Diego, CA where he had his own firm and was engaged in the design of hospitals and large retail buildings. He has been a lifelong woodworker having designed and built furniture and children's toys, been a woodcarver for 30+ years and has been a passionate woodturner for more than twenty years. Although he has turned thousands of bowls and done hundreds art pieces, he has maintained a steady business doing custom architectural spindleware including newel posts,

railing spindles, building finials for contractors and restorers. He has also turned spindles for clock-case restorers, weaving accessory suppliers and furniture makers/restorers. Jim, is a former member of the San Diego Woodturners, is a current member of the Olympic Peninsula Woodturners and the American Association of Woodturners.

Web-site: <http://www.bowlbarn.com>

2012 — Instant Gallery

Attendees are invited to bring one turned object for the instant gallery.

Symposium Program — 28 July 2012

Doors open @ 7:00AM, Symposium: 7:50AM — 5:15PM

Primer on Spindle Turning—Basic Cuts

Jim will review and demonstrate basic spindle cuts, discussing spindle design vocabulary, demonstrate his approach to copy work while demonstrating some spindle turning projects.

Cut-rimmed Salad Bowl from 1/2 Log

David creates a cut-rimmed bowl from 1/2 log, while covering techniques, tool design and sharpening.

Natural-edge Bowl from 1/2 log

David will create a natural edge bowl from 1/2 log, illustrating the most common problems of mounting, grain orientation, various methods of cutting.

Hollow Form from Whole Log

David will spend the afternoon sharing techniques and lessons learned as he creates a hollow form from a full log, including selection of material and orientation in order to get the best effects.

David Ellsworth Workshops¹

Maximum 8 students per workshop.

Workshops: 8:30AM–5:00PM

Sunday, Jul. 29th Cut-rimmed and natural-edged bowls
Learn from David on making your own cut-rim or natural-edge bowl.

Monday, Jul. 30th Hollow Forms
Work with David to create a stunning hollow form using a whole log.

Tuesday, Jul. 31st Cut-rimmed and natural-edged bowls
Learn from David on making your own cut-rim or natural-edge bowl.

Wednesday, Aug. 1st Hollow Forms
Work with David to create a stunning hollow form using a whole log.

¹ Bring your own lunch

Meal Descriptions

Included in the Symposium

Roice's Round Up – Thinly shaved roast beef, on Focaccia with blue cheese, red onion, tangy horseradish aioli and garnished with dressed mesclun

Barnyard Special – Turkey, ham, roast beef, Swiss and provolone cheese, lettuce & tomato on whole grain bread

Italian Feast – Ham, turkey, salami, provolone, lettuce, tomato and red onion on a Hoagie roll

Wrapped Turkey Delight – Turkey, cranberries, cream cheese, slivered almonds and sprouts wrapped in a tortilla

Shrimp Louis Salad – Enjoy a generous portion of fresh shrimp, chopped scallions, tomatoes, eggs, lemon wedge on a bed of assorted leaf lettuce and a side of Thousand Island dressing

Chicken Caesar Salad – Lots of romaine lettuce, sliced grilled chicken breast, croutons, fresh grated parmesan cheese, lemon wedge with side of Caesar dressing

Contact us if you have special dietary needs

All sandwiches are served with homemade pasta salad and seasonal fruit
All salads served with as homemade roll
All lunches come with a delicious dessert

Registration

Sign up for:	Qty	Each	Price
<input type="checkbox"/> Saturday Symposium Adult - Before June 1	_____	\$90.00	\$ _____
<input type="checkbox"/> Saturday Symposium Adult - After May 31	_____	\$100.00	\$ _____
<input type="checkbox"/> Saturday Symposium Youth* (under 18)	_____	\$10.00	\$ _____
<input type="checkbox"/> Sun. David Ellsworth Workshop**	_____	\$150.00	\$ _____
<input type="checkbox"/> Mon. David Ellsworth Workshop**	_____	\$150.00	\$ _____
<input type="checkbox"/> Tue. David Ellsworth Workshop**	_____	\$150.00	\$ _____
<input type="checkbox"/> Wed. David Ellsworth Workshop**	_____	\$150.00	\$ _____
* When accompanied by a paying adult		Subtotal:	_____
** Contact AI Price for Availability Prior to Sending in Workshop Registration		Total:	_____

Woodturning
Club: _____

Names for name tags; Example: John Turner, Jane Turner

Symposium Meal Selection

(# for multiple attendees)

_____ Roice's Round Up _____ Barnyard Special
_____ Italian Feast _____ Wrapped Turkey Delight
_____ Shrimp Louis Salad _____ Chicken Caesar Salad

Name: _____

Address: _____

Phone: _____

E-mail: _____



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Symposium Registration On-Line at:
<http://www.woodturnersofolympia.org>

Contact: AI Price, Program Director
Phone: (360) 791-0396
E-mail: aprice44@aol.com